



CULTURE OF MEMORY

32nd Annual Holocaust Education Week
1–8 November 2012

Sarah and Chaim Neuberger Holocaust Education Centre
UJA Federation of Greater Toronto

Donors & Sponsors

We Gratefully Acknowledge Our Donors and Sponsors:

LEAD SPONSORS: \$36,000

Elizabeth & Anthony Comper

Apotex Foundation, Honey & Barry Sherman

MEDIA SPONSORS:



NATIONAL POST

PATRONS: \$18,000+

Naomi Rifkind Mansell & David Mansell

Zippora & Mark Orland

BENEFACTORS: \$10,000+



Joyce & Aaron Rifkind

Stacey & David Cynamon

Royal Conservatory of Music

ARTIST-IN-RESIDENCE

SPONSOR: \$5,000

Irving, Michael & Steven Gottesman
and Families

EDUCATOR-IN-RESIDENCE

SPONSOR: \$5,000

The Ganz Family Foundation

SCHOLAR-IN-RESIDENCE

SPONSOR: \$5,000

Joseph Gottdenker Family Foundation

RECEPTION SPONSORS: \$5,000+

Azrieli Foundation

Barrday, Inc.



Cohen Family Charitable Trust

Glennie & Nathan Lindenberg
and Morley Brown

Eleanor & Martin Maxwell, with Bank of
Nova Scotia Bathurst & Sheppard Branch

Annette Metz-Pivnick & Richard Pivnick

The Gerald Schwartz & Heather Reisman
Foundation

Joan & Theodore Shapero
with The Teddy Tourney

The Sonshine Family Foundation

ACADEMIC & CULTURAL

SPONSORS: \$3,600+

Helena & Jeffrey Axler with
Feiga Glazer & Gerry & Lilianne Glazer

Consulate General of the
Federal Republic of Germany

Consulate General of the Republic of Poland

Gail & Stanley Debow

Morris, Louis & Garry Greenbaum
and their families

Joseph & Wolf Lebovic



Mercedes-Benz



Esther & Victor Peters and Family

Red Bull Canada Inc.

Cyndy & Ron Rosenthal



RBC Foundation*

Bryna & Fred Steiner

Helen Stollar

Judy & Lawrence Tanenbaum

GENERATIONS SPONSORS: \$1,800+

Anonymous

Janette & Michael Diamond

D.H. Gales Family Foundation

DAAD—The German Academic Exchange Service

The Glicksman, Glick, Herschorn,

Glassberg & Altschuler Families

The Glied, Goldstein, Briffault & Beliak Families

Mary Ellen Herman

Dale Lastman, Goodmans LLP

The Leboff Charitable Foundation

Bonnie & Larry Moncik with Eleanor
& George Getzler

Danny Pivnick

The Rapoport Family

Rochelle Rubinstein

Mary Seldon and Family

Kitty & Paul Tepperman

Annalee & Jeffrey Wagman

Ernie Weiss Memorial Fund

The Sam Yakubowicz Family Foundation

FRIENDS: \$1,000+

Alexandra Anisman

Janice & Sheldon Baryshnik

Consulate General of Austria

Consulate General of the Netherlands

Consulate General of Sweden

Cooper's Iron & Metal

Mira Goldfarb and Family

A.E. Grossman Foundation

Wendy & Elliott Eisen

Anita Ekstein and Family

Ilse & Daniel Feldheim

Hartley Hershenhorn & Nita Wexler

Hydin Ltd.

Gayle & Alf Kwinter and Family

Edna & David Magder

Lisa Richman & Steven Kelman

Yona & Mel Rom

Vivienne & Danny Saltzman

Aida & Avron Seetner

Edith Sereny

Silver Family

Soberman LLP, Chartered Accountants

Carole & Jay Sterling

Frieda & Larry Torkin

Lillian Vine Glowinsky & Norman Glowinsky

Beth Warren & Eric Hurowitz and Family

Judy Weissenberg Cohen & Sidney Cohen

Rose Wolfe

SUPPORTERS: \$500+

Niki Bledin

Honey & Jack Carr

Florence & Sydney Cooper

Audrey & Peter Diamant

William Downe

Ivy & Max Eisen

Dori & Ari Ekstein

Ronald & Gail Faust and Family

The FF Charitable Trust

Donors & Sponsors

The Frankel Family Foundation
Alma & Leonard Goodman and Family
Roslyn & Ralph Halbert
Sharon & Andrew Himel and Family
Lily & Daniel Kim
Leila & Gary Lax
Judith & George Lysy and Family
Barry Malet & Sheryl Lister
Eva & Leslie Meisels
Ostrovitzer Independent Mutual Benefit Society
Carson Phillips
Alison & Gary Polan
Judy & Andy Réti
Lorraine & Alan Sandler
Stacey Shein & Mayeer Pearl
Janice & Samuel Stern
Felicity & Raymond Stone
Charlotte & Kenneth Tessis
Dorothy & Stanley Tessis
Cindy & Larry Turk
Bill Vrantsidis
Faigie & Joe Weinstock
Edith Weltman
Susan Weltman & Seymour Hershenfeld
Caroline & Jeff Zaltzman

We gratefully acknowledge the following donors who supported Holocaust Education Week 2012 in memory or in honour of their loved ones:

In memory of David & Rose Brown, Philip & Miriam Lindenberg, by Glennie & Nathan Lindenberg and Morley Brown.
In memory of Max & Guta Glicksman, Rose Glick and in honour of Morris Glick, by their loving families—the Glicksman, Glick, Herschorn, Glassberg & Altschuler families.
In loving memory of members of the Baryshnik and Gordon families who perished in the Holocaust, by Janice & Sheldon Baryshnik.
In memory of Hy Katz, by Aida & Avron Seetner.
In memory of John Sereny, by Edith Sereny.
In loving memory of her beloved father Ralph F. Dankner, by Carole & Jay Sterling.
In memory of Helen & Stan Vine and Rose & Jonas Glowinsky, by Lillian Vine Glowinsky & Norman Glowinsky.
In honour of Honey Sherman, by Niki Bledin.
In memory of Livia Diamant Kadlec, by Audrey & Peter Diamant.
In honour of David Rawa (Rosenbaum) who survived the Holocaust, and in memory of the Rosenbaum family who perished in the Shoah in 1942, by Dori & Ari Ekstein.

In memory of Rev. Dietrich Bonhoeffer, executed at Flossenburg concentration camp, after rescuing Jews, by Lily & Daniel Kim.

In loving memory of Irving & Bella Goldstein, by Leila & Gary Lax & family.

In memory of Joe & Dena Tessis and Zenek Wajgensberg, by Dorothy & Stanley Tessis.

In memory of Phillip Turk and Sala & Leib Unger, by Cindy & Larry Turk.

In memory of the Weinstock, Wise, Federman and Zelewitz families, by Faigie & Joe Weinstock.

In memory of her father Herman Groszman from Hungary, who perished in the Holocaust, by Edith Weltman.

In honour of Edzia Weltman; in memory of Leon Weltman and San & Freda Hershenfeld, by Susan Weltman & Seymour Hershenfeld.

Other sponsorship tributes are noted in the listings for individual programs.

The Neuberger is proud to present “In Conversation,” a Holocaust survivor speaking development initiative made possible by support from the Conference on Material Claims Against Germany, Inc.



Claims Conference ועידת התביעות
The Conference on Jewish Material Claims Against Germany



Sarah & Chaim Neuberger, z”l



Sarah and Chaim Neuberger
Holocaust Education Centre
UJA Federation of Greater Toronto



UJA Federation
of Greater Toronto

In Memory Of **MICHAEL (CHAIM) NEUBERGER, z”l** His legacy lives on and will be remembered always.

The Board of Directors of UJA Federation of Greater Toronto and the Advisory Committee and professional leadership of the Sarah and Chaim Neuberger Holocaust Education Centre extends sincerest condolences to the Neuberger family on the passing of Chaim Neuberger, a gentleman, a visionary, a leader by example.

Honey Sherman, *Chair*
Mira Goldfarb, *Executive Director*
Sarah and Chaim Neuberger
Holocaust Education Centre

Elizabeth Wolfe, *Chair of the Board*
Ted Sokolsky, *President & CEO*
UJA Federation of Greater Toronto



Prime Minister

I am pleased to congratulate everyone involved in the diverse educational, cultural and community programs marking the 32nd annual Holocaust Education Week.

The nightmare of the Holocaust haunts those who lost loved ones to its senseless violence and all who cherish freedom, democracy, human rights and the rule of law. We have a singular obligation to the memory of those killed during Europe's darkest days—to build a society that upholds fundamental values and strives to extinguish intolerance, racism and discrimination wherever they are found.

The theme of this year's Holocaust Education Week, "the Culture of Memory," reflects the importance of public and personal memory of the Holocaust. We cannot confront atrocities and injustices in our world today unless we understand those committed in the past. This week's programs are a powerful reminder of the importance of Holocaust remembrance as hate and violence continue to prevail in too many corners of the globe.

I commend the dedicated staff and supporters of the Sarah and Chaim Neuberger Holocaust Education Centre, UJA Federation of Greater Toronto for your efforts in making Holocaust Education Week an annual success. On behalf of the Government of Canada, I offer my best wishes for a memorable program of events.

Sincerely,
The Rt. Hon. Stephen Harper, P.C., M.P.
Prime Minister of Canada



A Personal Message from the Premier

On behalf of the Government of Ontario, I wish to extend warm greetings to everyone participating in the 32nd annual Holocaust Education Week, organized by the Sarah and Chaim Neuberger Holocaust Education Centre.

Holocaust Education Week provides Ontarians with an opportunity to reflect on the meaning of one of the darkest moments in human history and on its enduring lessons. It is also an opportunity to renew our pledge, as a people and as individuals, to ensure that such a tragedy never happens again. Framed within the theme Culture of Memory, this year's programs will engage participants in exploration of the diverse perspectives that shape the personal and public memory of the Holocaust.

I commend everyone taking part in Holocaust Education Week for your commitment to building an Ontario imbued with the values of tolerance, respect and understanding—a place where we protect the rights and dignity of every citizen. I would also like to thank the staff and volunteers of the Sarah and Chaim Neuberger Holocaust Education Centre for making this year's Holocaust Education Week possible and for having created a unique learning opportunity through the Culture of Memory programs.

Please accept my best wishes.

Dalton McGuinty,
Premier



Task Force for International Cooperation on Holocaust Education, Remembrance, and Research

On behalf of the Task Force for International Cooperation on Holocaust Education, Remembrance, and Research (ITF), I am pleased to extend my warmest regards to all the participants in the 32nd annual Holocaust Education Week in Toronto.

The theme for Holocaust Education Week 2012, Culture of Memory, is also an important element of the Declaration of the Stockholm International Forum on the Holocaust that gave rise to the establishment of the ITF, which now includes 31 member states. Through its commitment to education, remembrance, and research, the ITF strives to maintain society's collective memory of the Holocaust so that its lessons may never be forgotten. I welcome events such as Toronto's Holocaust Education Week as vital and necessary for imparting the memory and the legacy of the Holocaust to future generations.

As the current chair of the ITF, on behalf of Belgium I have the privilege of travelling to many countries and engaging with students, educators, and government officials. I am inspired by the dedication of educators in countries with very diverse historical and cultural backgrounds.

I am pleased to report that Holocaust Education Week in Toronto is regarded as an international best practice in the way it successfully brings survivors, experts, and civil society together for a period of reflection and inquiry.

International leadership in Holocaust education is one of the many reasons why Canada was selected by the ITF to Chair in 2013. Over the past year, I have had the opportunity to work closely with the incoming Canadian Chair, Mario Silva, and have observed his commitment on behalf of the Government of Canada to supporting Holocaust education. I look forward to further collaboration with him and his team over the coming year to ensure that the Holocaust is never forgotten.

On behalf of the ITF, I would like to congratulate the organizers for creating such an impressive program for 2012 and to offer my best wishes to all participants for an engaging Holocaust Education Week.

Sincerely,
Ambassador Jan Deboutte, 2012 Chair
Task Force for International Cooperation
on Holocaust Education, Remembrance, and Research

A Message from the York Region Chairman and CEO

On behalf of York Regional Council and The Regional Municipality of York, it is my pleasure to extend warmest greetings to the participants and organizers of the 32nd annual Holocaust Education Week.

Holocaust Education Week provides a sombre reminder of the atrocities committed against Europe's Jewish population and others during the Second World War, in addition to genocide that continues to this day in many war-torn regions of the world.

Holocaust education involves bringing all injustice, prejudice and hatred on the basis of race, religion and culture to the forefront of our consciousness.

This year's theme—Culture of Memory—is an apt one given there are fewer and fewer Holocaust and concentration camp survivors remaining to recount one of the darkest periods in our modern history.

The extensive program offerings during Holocaust Education Week will appeal to people of all faiths and all ages.

York Region takes pride in being an ethno-culturally diverse community of communities and we are pleased to support this important initiative.

I would like to gratefully acknowledge the contribution and efforts of the Sarah and Chaim Neuberger Holocaust Education Centre and UJA Federation of Greater Toronto in organizing and promoting this vital event.

Yours truly,
Bill Fisch, Chairman and CEO

Mayor Rob Ford Proclamation

Whereas it is very important that we honour the memory of the men, women and children who perished in the Holocaust and recognize those who survived this tragedy.

In order to avoid a repetition of this dark time in history, it is our duty to continue to educate our children about lessons of the past and instill in them a deeper understanding of their responsibility for the future.

It is only through education, understanding and remembrance of the Holocaust that awareness can be heightened and racism and prejudice eliminated. We join with the Holocaust Education Centre and our Jewish community in honouring the Holocaust survivors, War Veterans and Resistance Fighters. This week is a reminder of their struggles and sacrifices and we must strive as a city to eliminate all forms of discrimination in our communities and our lives.

Now therefore, I, Mayor Rob Ford, on behalf of Toronto City Council, do hereby proclaim November 1–8, 2012 as "Holocaust Education Week" in the City of Toronto.

Mayor Rob Ford, City of Toronto



From UJA Federation of Greater Toronto

On behalf of UJA Federation of Greater Toronto, we are proud to welcome you to the 32nd Annual Holocaust Education Week.

An international institution, Holocaust Education Week continues to teach the history and legacy of the Shoah to new generations, to Jews and non-Jews alike. Through the years, as Holocaust Education Week continues to evolve, its underlying objective remains constant: “Never Forget.”

This year’s Holocaust Education Week offers a range of programs that will explore the public and personal memory of the Shoah, including testimonials from survivors that convey both the anguish and resolve of the human spirit. There will be an emphasis on cultural perspectives and how they have shaped society’s understanding of this dark period in our collective history.

Sponsored by UJA Federation of Greater Toronto’s Sarah and Chaim Neuberger Holocaust Education Centre, Holocaust Education Week reminds us of the evils of discrimination and persecution. It bestows to our children the significance of our shared history, so they, in turn, can teach their children the importance of preserving civil rights, equality and freedom.

We are confident that the 2012 Holocaust Education Week program will be an experience like no other, and we hope that you, your family and your friends will participate in this unique initiative.

Sincerely,
Elizabeth Wolfe, Chair
Ted Sokolsky, President & CEO
UJA Federation of Greater Toronto

From the Chair

As Chair of the Sarah and Chaim Neuberger Holocaust Education Centre, I am proud to invite you to our annual signature program, Holocaust Education Week. Now in its 32nd year, HEW has become a civic event with international impact: a testament to the courage and determination of our founders and our community not only to remember the past but to educate for the future.

Please join us: in cultural, religious, academic and community institutions. Be informed and inspired: by artists, writers, scholars, and most compellingly, by Holocaust survivor speakers. We thank them for creating and propelling this remarkable program to new heights and new audiences.

Holocaust Education Week generates knowledge and understanding about the Holocaust and serves as a forum for dialogue about civil society for present and future generations.

Its success is due to the vision and dedication of staff, volunteers, donors, partners and participants. Join us and be a part of it.

Honey Sherman, Chair
Sarah and Chaim Neuberger Holocaust Education Centre



From the Co-Chairs

On behalf of our devoted volunteer committee and our loyal partners and sponsors, we welcome you to the 32nd Holocaust Education Week. Education is a key component in combating the various forms of intolerance that still regrettably persist in our world today. We hope that the HEW programs will be engaging and thought-provoking and that our educational efforts will fortify our collective resolve to counter intolerance in its many forms.

Our theme for HEW 2012 is Culture of Memory. Artistic, scholarly and commemorative programs will explore the evolution of public and personal memory of the Shoah in a variety of ways. Our week is enhanced with special appearances by Scholar-in-Residence Professor Robert Jan van Pelt; Educator-in-Residence Karen Polak of the Anne Frank House in Amsterdam; and for the very first time, we introduce an Artist-in-Residence, Slovak-born Canadian photographer, Yuri Dojc.

We thank our dedicated committee members for all their efforts and contributions to this important project. We are also grateful to our community partners and generous sponsors. Finally, we thank Sarah and Chaim Neuberger Holocaust Centre Chair Honey Sherman, Executive Director Mira Goldfarb and colleagues Mary Siklos, Carson Phillips and Rachel Libman for their vision and tireless efforts.

Annette Metz-Pivnick, Joyce Rifkind, Eric Cohen

2012 HEW Co-Chairs

Sarah and Chaim Neuberger Holocaust Education Centre

From the Executive Director

Welcome to Holocaust Education Week 2012, once again featuring leading international voices in Holocaust history, pedagogy and interpretation alongside poignant survivor testimonials.

Seventy years since the Wannsee Conference, where the “Final Solution” was devised, we reflect upon—and perpetuate—the Culture of Memory surrounding the Shoah. Programs will explore how both public and personal memory is shaped by psychological, scholarly, and artistic perspectives as well as the evolution of historic sites of Jewish life and death. Particular emphasis is placed on artistic and literary representations of the Holocaust spanning across generations and nationalities. For this reason, we have inaugurated an Artist-in-Residence for Holocaust Education Week, with photographer Yuri Dojc, whose evocative series, *The Last Folio*, graces the pages of our special edition program guide. He is joined by Scholar-in-Residence, Professor Robert Jan van Pelt, an expert on the evolution of Holocaust memory and sites of destruction in Europe, and Educator-in-Residence, Karen Polak, of the Anne Frank House in the Netherlands.

We thank our volunteers, colleagues, partners, generous donors and ambassadors, without whom this event would not be possible. Special recognition goes to HEW Co-Chairs, Eric Cohen, Annette Metz-Pivnick and Joyce Rifkind. We are privileged by visionary and dedicated leadership from the Centre’s Chair, Honey Sherman, and Vice Chair, Marilyn Sinclair, and our dedicated lead sponsors, Elizabeth & Tony Comper along with Honey & Barry Sherman. UJA Federation of Greater Toronto is our sustaining supporter, enabling us to bring this program and more to the community and beyond.

With an outstanding survey of compelling programs at the finest venues in our city and region, there are multiple touchpoints for engagement and inspiration. Become a part of the Culture of Memory.

Mira Goldfarb, Executive Director

Sarah and Chaim Neuberger Holocaust Education Centre



Synagogue in Kosice, courtesy Yuri Dojc.

Opening Night & Closing Night Programs

OPENING NIGHT

What We Talk About When We Talk About Anne Frank

Nathan Englander in conversation with **Sara R. Horowitz**

In his recent collection of short stories, *What We Talk About When We Talk About Anne Frank*, Nathan Englander explores Jewish identity in the contemporary world and the perpetual shadow of the Holocaust. The title story, an allusion to Raymond Carver's *What We Talk About When We Talk About Love*, portrays two couples who play a morbid challenge game about who would hide them in an imagined second Shoah.

Confronting the human dualities of loyalty and betrayal, faith and fear, Englander elevates and expands our understanding of the Holocaust from the specific to the universal. And with an artful balance of humour and poignance, his writing both embraces and infuses the evolving Culture of Memory.

Englander will reflect on how collective memory of the Holocaust has influenced his writing and creative process in conversation with Sara R. Horowitz, author of *Voicing the Void: Muteness and Memory in Holocaust Fiction*. Book signing to follow program.

Nathan Englander is the author of the story collections *What We Talk About When We Talk About Anne Frank* and *For the Relief of Unbearable Urges*, as well as the novel *The Ministry of Special Cases*. He is the translator of the *New American Haggadah* (ed. Jonathan Safran Foer). Englander's play *The Twenty-Seventh Man* is currently premiering at The Public Theater. Selected as one of 20 Writers for the 21st Century by The New Yorker, Englander is the recipient of several prizes and fellowships.

Sara R. Horowitz is the Director of the Israel and Golda Koschitzky Centre for Jewish Studies at York University and a professor of comparative literature, where she teaches a course entitled *Imagining Anne Frank: The Girl, the Diary, the Afterlives*. She is a member of the US Holocaust Memorial Museum's Academic Committee. Horowitz most recently published "The Literary Afterlives of Anne Frank," in *Anne Frank Unbound: Media, Imagination, Memory* (eds. Barbara Kirshenblatt-Gimblett and Jeffrey Shandler, 2012).

Opening Night is generously co-sponsored by Zippora & Mark Orland and family, who are proud to support Holocaust Education Week in honour of Moshe & Luba Tamari.

THURSDAY, 1 NOVEMBER | 7:30 PM
ROYAL ONTARIO MUSEUM | SAMUEL HALL CURRELLY GALLERY
100 QUEEN'S PARK | 416-586-5797



CLOSING NIGHT PROGRAM AND KRISTALLNACHT COMMEMORATION



Reclaiming Memory

The reclamation of the music lost or marginalized because of the death or exile of hundreds of European composers is central to the ARC Ensemble's artistic mission. The retrieval, appraisal and performance of this repertoire is part of a movement aimed at post-Shoah musical reparations and a cultural *Tikkun Olam* (act to repair the world). The **ARC Ensemble (Artists of the Royal Conservatory)** views the resuscitation of these lost works as both a musical and moral imperative. In the process, these discoveries lead us to develop a more accurate overview of the history and development of music during the 20th century.

The ARC Ensemble's concert includes Mieczysław Weinberg settings of Yiddish texts by Shmuel Halkin, whose Holocaust poetry is as powerful as it is touching. Szymon Laks, who survived Auschwitz-Birkenau and Dachau, composed his Quintet for Piano and Strings shortly after liberation. Given the context of its creation, its optimism and good humour are utterly extraordinary. The third major work in the programme is an early Quartet for Piano and Strings by Paul Ben-Haim. Widely regarded as one of the fathers of Israeli music, this performance of the work is the first since 1932.

Closing Night of Holocaust Education Week will include a commemorative program on the 74th anniversary of Kristallnacht with a candle lighting ceremony and the participation of Canadian War Veterans in honour of Remembrance Day.

Closing Night is generously co-sponsored by the Royal Conservatory of Music and by the Beth Tzedec Sisterhood.

We are grateful to Fasken Martineau DuMoulin for their generous support of Closing Night; and to Bank of Nova Scotia Bathurst/Sheppard Branch and Martin and Eleanor Maxwell, in memory of his sisters, Josephine and Erna Meisels who died in the Holocaust.

THURSDAY, 8 NOVEMBER | 7:00 PM
BETH TZEDEC CONGREGATION
1700 BATHURST STREET | 416-781-3514 x 234



Silk Stones: Works by Rochelle Rubinstein

Rochelle Rubinstein blends biblical narratives, cultural legends, liturgy and poetry with her own personal stories to create abstracted yet recognizable images of family, community and history. This monographic exhibition features sculpture, works on paper, wood and fabric, and a series of richly decorated handmade books. Two pieces repurpose aerial photographs of Auschwitz-Birkenau into haunting, semi-recognizable images at once abstract and eloquent. *Silk Stones* was curated by Zachary Paul Levine. Select works from the artist's recent exhibition at the Yeshiva University Museum in New York will be on view at the Gallery at the Miles Nadal JCC from 23 October–12 November.

Rochelle Rubinstein is a Toronto-based printmaker, painter, fabric and book artist. Her work can be found in many public collections including the Museum of Modern Art, the Irish Museum of Modern Art and the Victoria & Albert Museum. Rubinstein also curates exhibitions at the Mon Ton Window Gallery in Toronto.

23 OCTOBER–12 NOVEMBER, 2012
THE GALLERY AT THE MILES NADAL JCC
750 SPADINA AVENUE | TORONTO | 416-924-6211

Remains: A Memorial (2012) INSTALLATION

Yuri Dojc (HEW 2012 Artist-in-Residence) partnered with designer Ido Bruno to create a permanent memorial installation featuring photographs of the synagogue in Kosice, Slovakia with apertures to view portraits of survivors, books and sites.

This unique installation was commissioned by Shaarei Shomayim Congregation in 2012 in honour of loved ones and friends that passed through the fire and died; and those that lived and made new lives for themselves.

ON VIEW BY APPOINTMENT ONLY | SHAAREI SHOMAYIM CONGREGATION
470 GLENCAIRN AVENUE | TORONTO | 416-789-3213

Anne Frank: A History for Today

Anne Frank's poignant but short life is explored in this exhibit produced by the Anne Frank House in the Netherlands. Presenting photographs of the Frank family and the other occupants of the Secret Annex, it tells the history of the Holocaust and encourages young people to reflect on both the past and our world today, making use of personal stories and eyewitness accounts to highlight themes such as racism, human rights and democracy.

This exhibit is generously co-sponsored by the Axler, Glazer & Lang families, in honor of Feiga and the late Mozes Glazer, Holocaust survivors.

1-9 NOVEMBER 2012
BETH TZEDEC'S REUBEN & HELENE DENNIS MUSEUM
1700 BATHURST STREET | TORONTO | 416-781-3511 x 232

Observance and Memorial: Photographs from S-21, Cambodia

This new exhibition presents one hundred photographs made from negatives abandoned by the Khmer Rouge at the notorious S-21 secret prison in Phnom Penh, Cambodia. They will be presented with important historical context that is necessary to properly understand them as artifacts of genocide. *Observance and Memorial* raises profound questions about the instability of civil society, mass killings, the destruction of heritage & culture, memory, migration, identity, and the responses of legal and spiritual institutions to genocide.

Exhibition included with general ROM Admission.

SYMPOSIUM | NOVEMBER 1-3, 2012: An in-depth exploration of Cambodia, looking backwards at the notorious Khmer Rouge era, and forward, as this vibrant country continues to renew itself.

EXHIBITION TOUR | NOVEMBER 4, 2012: The Associate Curator of *Observance and Memorial*, **Dr. Carla Rose Shapiro**, will lead a curator's tour of the exhibition on Sunday, November 4, 2012 from 2:00–3:00 pm.

Presented by the Institute for Contemporary Culture at the ROM.

ON VIEW THROUGH 17 MARCH 2013
ROYAL ONTARIO MUSEUM | 100 QUEEN'S PARK | TORONTO
WWW.ROM.ON.CA/ICC | 416-586-5524



The Last Folio

Names Instead of Numbers

The international exhibition *Names Instead of Numbers* features 22 stories from the Dachau Remembrance Book project. Presented in five languages, biographies are juxtaposed with photographs and narratives that combine to illustrate the prisoner experience in the Dachau concentration camp.

One highlight of the exhibition is the Dachau Remembrance Book, a growing collection of biographies. With the help of students, adults and the relatives of former prisoners, over 100 biographies in various languages have been written since 1999—amongst them, the biography of Toronto-based Rabbi Erwin Schild. The biographies include pictures and original documents gathered through historical and archival research.

*We are grateful to Miele Limited for their generous support of *Names Instead of Numbers*.*

15 OCTOBER–15 NOVEMBER 2012
CONSULATE GENERAL OF THE FEDERAL REPUBLIC OF GERMANY
2 BLOOR STREET EAST | 25TH FLOOR | TORONTO
MONDAY–THURSDAY 9 AM–5 PM | FRIDAYS 9 AM–2 PM

Keepers of Memory: A Photographic Journey

By evoking two millennia of Jewish history in Morocco and documenting the remnants of an epoch in which Judaism coexisted peacefully with Islam, **Aaron Vincent Elkaim** seeks to honor an important historical reality. Through images and interviews, Elkaim tells a story at odds with current perceptions of both Jews and Muslims. By examining his relatives' memories as well as those of the Arab custodians of Morocco's Jewish sites, he illuminates a history that serves as a beacon of hope while examining its preservation—in a very subjective way—in memory. Curated by Dominique Denis.

Born in Winnipeg in 1981, **Aaron Vincent Elkaim** is a Toronto-based photographer whose work focuses on documentary photography with a cultural investment. Elkaim has a degree in Cultural Anthropology and a diploma in Photojournalism. He is a founding member of the Boreal Collective.

25 OCTOBER–20 DECEMBER, 2012
OPENING: THURSDAY, 25 OCTOBER | 6:30 PM
ALLIANCE FRANÇAISE DE TORONTO | PIERRE-LÉON GALLERY
24 SPADINA ROAD | TORONTO | 416-922-2014 x 35
CULTUREL@ALLIANCE-FRANCAISE.CA

PANEL

Anne Frank in the Contemporary Imagination

Popular culture has been enamoured with the aura of Anne Frank ever since the publication of her diary. Its adolescent longing, iconic setting, and montage of characters evoke the hope and tragedy embedded in Holocaust consciousness. Anne's diary has inspired generations of readers and a robust genre of literature, film, art, drama, pedagogy, historiography, museology, tourism and ritual. Three expert panelists will reflect on Anne Frank's particular culture of memory and its continuing hold on the contemporary imagination. Featuring **Nathan Englander**, author of *What We Talk About When We Talk About Anne Frank*, **Karen Polak**, Head of Education, The Anne Frank House (Amsterdam), and **Andrea Most**, Associate Professor of American Literature and Jewish Studies, University of Toronto. Moderated by **Jeffrey Kopstein**, Director, Centre for Jewish Studies, University of Toronto.

For **Nathan Englander's** bio, see page 7.

For **Karen Polak's** bio, see page 13.

Andrea Most is Associate Professor of American Literature and Jewish Studies in the Department of English at the University of Toronto. Her first book, *Making Americans: Jews and the Broadway Musical* (Harvard UP, 2004) won the 2005 Kurt Weill Prize for distinguished scholarship on music theatre. Her second book, *Theatrical Liberalism: Jews and Popular Entertainment in America*, is forthcoming from NYU Press in 2013.

Jeffrey Kopstein is Director of University of Toronto's Centre for Jewish Studies where he is also Professor of Political Science. He was inaugural director of the University's Centre for European, Russian, and Eurasian Studies from 2005–2011. He has held fellowships at Harvard University, Princeton University, and the University of Munich and has published extensively on east European politics and history and the relationship between Jews and their non-Jewish neighbours. He is currently completing a new study: *Intimate Violence: Anti-Jewish Pogroms as Prelude to the Holocaust*.

This program is generously co-sponsored by Judy & Larry Tanenbaum.

**10:00 AM | UNIVERSITY OF TORONTO
JACKMAN HUMANITIES BUILDING, ROOMS 100A & B
170 ST. GEORGE STREET | TORONTO | 416-978-1624**

Restitution in Austria: Legal Measure and Expression of Remembrance

Hannah Lessing, Secretary General of the National Fund of the Republic of Austria for Victims of National Socialism (established in 1995 to express Austria's moral responsibility towards victims of National Socialism) will explore both the moral and legal dimensions of restitution. The General Settlement Fund for Victims of National Socialism was established in order to comprehensively resolve open questions of compensation for victims. In a complex and elaborate procedure, the GSF has thus far disbursed 208 million US dollars to 20,400 people and has almost completed its work. All payments disbursed by the funds are made in remembrance of the victims.

Hannah Lessing will be presenting a feature lecture on Saturday, 3 November at Shaar Shalom Synagogue. For more information and her bio, see page 12.

**12:00 NOON | STIKEMAN ELLIOTT LLP
5300 COMMERCE COURT WEST | 199 BAY STREET
53RD FLOOR | TORONTO | 416-869-7722 OR 416-869-5200**

The Heart of Auschwitz FILM

This emotional documentary tells the tale of 12 Auschwitz prisoners, mostly young women, who risked their lives in order to make a 20th birthday gift for a fellow prisoner. The remarkable story of the survival of the gift, recipient and several of its makers premiered at the 2011 Toronto Jewish Film Festival. (2011, English and French with subtitles, 85 minutes)

This program is generously co-sponsored by Ilse & Daniel Feldheim.

**1:30 PM | BARBARA FRUM LIBRARY
20 COVINGTON ROAD | TORONTO | 416-395-5455**

In Conversation with a Holocaust Survivor

This program features Holocaust survivor **Alex Levin** speaking about his experiences during the Shoah in conversation with an educator.

For his bio, see page 32.

Alex Levin's memoir will be generously donated by the Azrieli Foundation to attendees of the program. The Holocaust Survivor Memoirs Program was established to collect, preserve and share the memoirs written by survivors who survived the Nazi genocide.

**2:00 PM | FOREST HILL PLACE RETIREMENT RESIDENCE
645 CASTLEFIELD AVENUE | TORONTO | 416-785-1511**

For program changes visit
WWW.HOLOCAUSTEDUCATIONWEEK.COM
or call 416-631-5689



Bringing the Generations Together: Responsibility to Remember the Holocaust

For an Oral History Project, the students of Crestwood Preparatory College interviewed Holocaust survivors on the responsibility of the community, especially younger generations, to remember the Holocaust. Under the leadership of **Scott Masters**, director of the program, the students will present the results of their interview process and show video excerpts.

This program is generously co-sponsored by Alexandra Anisman to commemorate her Bat Mitzvah and to honour those who were not as fortunate to celebrate their own due to the Holocaust.

2:00 PM | FOREST HILL UNITED CHURCH
2 WEMBLEY ROAD | TORONTO | 416-783-0879

Steal a Pencil for Me FILM

A man, his wife, and the woman he has fallen deeply in love with experience jealousy and heartbreak while housed together in the same barrack of a World War II-era concentration camp in Oscar-nominated director Michèle Ohayon's depiction of love in a land ravaged by war. (2007, English and Dutch with subtitles, 94 minutes)

2:00 PM | HAZELTON PLACE RETIREMENT RESIDENCE
111 AVENUE ROAD | TORONTO | 416-928-0111

A People Uncounted FILM

This Canadian-produced documentary tells the story of the Roma, commonly referred to as Gypsies, a people who have been both romanticized and vilified in popular culture and who have endured centuries of intolerance and persecution in Europe, including during the Holocaust. Filmed in 11 countries, *A People Uncounted* brings Romani history to life through the rich interplay of their poetry, music, and compelling firsthand accounts. (2011, English, 99 minutes)

Karen Polak, 2012 HEW Educator-in-Residence, the filmmakers and **Gina Robah-Csanyi**, Director of the Roma Community Centre of Toronto, will participate in a panel discussion following the film.

This program is generously co-sponsored by Judy Weissenberg Cohen in memory of her parents, siblings and relatives, victims of the Holocaust, from Debrecen, Hungary.

3:45 PM | ROMA COMMUNITY CENTRE
2340 DUNDAS STREET WEST | #301 | TORONTO | 416-561-0770

Addressing Austria's Past: Responsibility, Remembrance and Restitution

The National Fund of the Republic of Austria for Victims of National Socialism was established in 1995 in order to express Austria's moral responsibility towards all victims of National Socialism. The Fund has been able to acknowledge the suffering of approximately 30,000 survivors with symbolic gesture payments. In 2011, it was entrusted with coordinating the redesign of the new Austrian exhibition at the Auschwitz memorial and with administering the funds for the restoration of the Jewish cemeteries in Austria. The Fund subsidizes projects which promote academic research on National Socialism and the fate of its victims as well as projects which preserve the memory of the victims or serve to educate the young.

Hannah Lessing is Secretary General of the National Fund of the Republic of Austria and the General Settlement Fund for Victims of National Socialism as well as the Fund for the Restoration of the Jewish Cemeteries in Austria. She is Head of the Austrian delegation at the Task Force for International Cooperation on Holocaust Education, Remembrance and Research (ITF).

8:00 PM | SHAAR SHALOM SYNAGOGUE
2 SIMONSTON BOULEVARD | THORNHILL | 905-889-4975

Emil L. Fackenheim: A Jewish Philosopher's Response to the Holocaust

Philosopher Emil Fackenheim's 614th Commandment was: We Must Never Award Hitler a Posthumous Victory. This presentation will review and address Professor Fackenheim's imperative to confront memory, contextualize it, and forge a meaningful future.

Ralph Wintrob, a former teacher-librarian, and currently course moderator in the Senior Studies Program at Ryerson University, was an undergraduate student of Professor Fackenheim's. Wintrob eulogized Professor Fackenheim at a university-wide memorial tribute to him.

11:30 AM | STASHOVER SLIPIA CONGREGATION
11 SULTANA AVENUE | TORONTO | 416-789-1333

Songs for the Breathing Walls CONCERT

Award-winning musician **Lenka Lichtenberg** seeks to restore the memory of disappeared Jewish communities through music. With a group of musicians, Lenka recorded liturgy in Czech and Moravian synagogues, mostly where there are no remaining Jews. The program features these compositions. Lenka is accompanied by Geoff Young (oud, guitar), Ravi Namally (tabla, dumbak) and Alan Hetherington (pandeiro, percussion).

Lenka Lichtenberg was born and raised in Prague, in the former Czechoslovakia. She has performed and recorded since childhood. She is an award-winning composer, performer and singer/songwriter. Her current work spans Yiddish and World Music, using both Jewish and universally-themed material.

7:30 PM | CONGREGATION DARCHEI NOAM
864 SHEPPARD AVENUE WEST | TORONTO | 416-638-4783

Far to Go LITERARY

Alison Pick's novel *Far to Go* was nominated for the prestigious Man Booker Prize and won a Canadian Jewish Book Award for Fiction. During her research for the novel, Alison uncovered a family secret. She will discuss her family's hidden Judaism, and the very personal journey that led her eventually to convert.

Alison Pick was the winner of the Bronwen Wallace Award for most promising writer under 35 in Canada. *Far to Go* has been optioned for film. Rights have been sold internationally. The author will be available for book signing after the lecture.

This program is generously co-sponsored by Gayle & Alf Kwinter and family in loving memory of Mila & Zalman Kwinter, Michael Rosen and David Rosen.

7:30 PM | NATIONAL COUNCIL OF JEWISH WOMEN
4700 BATHURST STREET | TORONTO | 416-633-5100



Writing the Life of Ona Šimaitė, Vilna Ghetto Rescuer: an evening with Author Julija Šukys LITERARY

In *Epistolophilia: Writing the Life of Ona Šimaitė*, Julija Šukys follows the letters and journals—the “life-writing”—of Ona Šimaitė (1894–1970). A treasurer of words, Šimaitė carefully collected, preserved, and archived the written record of her life, including thousands of letters, scores of diaries, articles, and press clippings. Journeying through these words, Šukys negotiates with the ghost of Šimaitė, beckoning back to life this quiet and worldly heroine—one of Yad Vashem’s honoured Righteous Among the Nations and yet so little known. The result is at once a mediated self-portrait and a measured perspective on a remarkable life. On stage interview with author **Julija Šukys** and Professor **Kalman Weiser**. Book signing to follow program.

Julija Šukys (PhD, University of Toronto) is a Montreal writer. In addition to *Epistolophilia*, she is the author of *Silence is Death: The Life and Work of Tahar Djaout* (2007).

Kalman Weiser (PhD, Columbia) is the Silber Family Professor of Modern Jewish Studies at York University. He is the co-editor of *Czernowitz at 100: the First Yiddish Language Conference in Historical Perspective*, and his recent book, *Jewish People, Yiddish Nation: Noah Prylucki and the Folkists in Poland*, is a 2012 Canadian Jewish Book Award winner.

Co-presented by the First Narayever Congregation & Centre for Comparative Literature, University of Toronto.

7:30 PM | FIRST NARAYEVER CONGREGATION
187 BRUNSWICK AVENUE | TORONTO | 416-927-0546

Viktor and I FILM

Dr. Viktor E. Frankl, Holocaust survivor and author of *Man’s Search for Meaning*, was one of the most influential figures in modern psychiatry. Frankl showed that meaning can be found in life in spite of, if not because of, unspeakable suffering. His outstanding contributions in the fields of psychiatry, psychology and neurology continue their worldwide impact today. Filmmaker **Alexander Vesely**, grandson of the late Dr. Frankl, traveled the world interviewing friends and colleagues to record their perspectives on Viktor Frankl.

Premiere presentation of the documentary *Viktor and I* in Toronto in honour of Dr. Frankl’s 15th Yahrzeit (anniversary of his death). With comments from Dr. Jay Levinson, Alexander Vesely and Mary Cimiluca.

Alexander Vesely, MA, is an independent director of documentaries, commercials and short films and is chairman of Noetic Films Inc. In 2010, his documentary *Viktor and I* won several awards.

Jay I. Levinson, PhD, is a licensed psychologist who served as Special Assistant, colleague and friend to Dr. Frankl for over 20 years.

Mary Cimiluca is the founder of Noetic Films, a production company whose first film was *Viktor & I*.

8:00 PM | BETH SHOLOM SYNAGOGUE
1445 EGLINTON AVENUE WEST | TORONTO | 416-783-6103 x 231



Educator-in-Residence

Karen Polak of the Anne Frank House, the Netherlands is the Educator-in-Residence for Holocaust Education Week 2012. A senior staff member of the International Department and pedagogical expert of the Anne Frank House, Ms. Polak has detailed exper-

tise in the area of teaching the Holocaust in contemporary societies. She has worked at the Anne Frank House since 1991 and coordinates a project in 12 countries on teaching materials on antisemitism that was developed in conjunction with the OSCE/ODIHR (Office for Democratic Institutions and Human Rights).

An internationally-recognized expert, Ms. Polak is also a member of the Dutch delegation to the Task Force for International Cooperation on Holocaust Education, Remembrance and Research (ITF) where she is a member of the Education Committee while also chairing the Sub-Committee on the Roma Genocide.

The 2012 Educator-in-Residence is generously co-sponsored by the Ganz Family Foundation, proudly supporting Holocaust Education Week. All programs during HEW featuring the Educator-in-Residence are generously co-sponsored by the Ganz Family Foundation.

All three HEW 2012 experts “in residence” will be addressing tourism at sites of memory and atrocity during a panel discussion, Sunday, November 4 at 3:30 pm, Royal Ontario Museum. For complete information, see page 16.



Scholar-in-Residence

2012 HEW Scholar-in-Residence **Robert Jan van Pelt** was born in Haarlem, the Netherlands. Currently a professor at the School of Architecture at the University of Waterloo in Ontario, van Pelt is acknowledged as a leading world

expert on the former Nazi concentration camp Auschwitz-Birkenau and a highly sought after lecturer.

In collaboration with Dr. Deborah Dwork, he authored *Auschwitz: 1270 to the Present* (1996) and in 2003 the duo published the acclaimed *Holocaust: A History*. An expert witness for Deborah Lipstadt's defence team in the civil suit brought by British Holocaust denier David Irving, van Pelt published *The Case for Auschwitz: Evidence from the Irving Trial* (2002). His most recent work was annotation of David Koker's diary *At the Edge of the Abyss: A Concentration Camp Diary, 1943-1944* (2012). Among his many academic honours, van Pelt was named Outstanding Professor in 2005 by the University of Waterloo.

The 2012 Scholar-in-Residence is generously co-sponsored by the Joseph Gottdenker Family Foundation, in memory of the Gottdenker and Zuckerbrot families who perished in the Holocaust. All programs during HEW featuring the Scholar-in-Residence are generously co-sponsored by the Joseph Gottdenker Family Foundation.

All three HEW 2012 experts "in residence" will be addressing tourism at sites of memory and atrocity during a panel discussion, Sunday, November 4 at 3:30 pm, Royal Ontario Museum. For complete information, see page 16.

Holocaust Memorial Culture in Today's Germany

This lecture illuminates practices of commemoration in art, literature and culture. While there are government-instituted ceremonies, memorials, and museums, there are also community initiatives. In addition, individuals in the public eye demonstrate the heavy burden of their country's genocidal legacy and the responsibility of engagement. This presentation will showcase examples of German artists and writers who express their concern with the fateful events and will critically examine some of the ironies involved.

Karin Doerr (PhD, German Studies) has published on antisemitism, the language of genocide, and co-authored the *English Lexicon of the Language of the Third Reich*. At Concordia University, Doerr is a member of the Academic Council for the Institute for Canadian Jewish Studies and an Associate of the Institutes for Genocide Studies and Women Studies.

This program is generously co-sponsored by Bryna & Fred Steiner, honouring the memory of their parents.

10:00 AM | TEMPLE EMANU-EL
120 OLD COLONY ROAD | TORONTO | 416-449-3880

Reflections of a Cultural Psychiatrist on Memory and the Holocaust

This lecture explores the Culture of Memory from the perspective of a cultural psychiatrist with clinical experience in psychological trauma who is the granddaughter of psychiatrist and Holocaust survivor, Dr. Mina Deutsch.

Lisa Andermann, MD, FRCPC, is a Psychiatrist at Mount Sinai Hospital and Assistant Professor of Culture, Community and Health Studies at the University of Toronto. She works at Mount Sinai's Psychological Trauma Clinic and Ethnocultural Assertive Community Treatment Team and is also a psychiatric consultant at the Canadian Centre for Victims of Torture.

A Cantor Severin Weingort Holocaust Education Lecture.

This program is generously co-sponsored by The Azrieli Series of Holocaust Survivor Memoirs. Members of the audience will receive sets of the Azrieli Series of Holocaust Survivor Memoirs.

10:00 AM | TEMPLE SINAI CONGREGATION
210 WILSON AVENUE | TORONTO | 416-487-3281 x 226

Turning the Corner at Dusk LITERARY

Author **Jacquie Buncel** will read excerpts from her most recent book of poetry, *Turning The Corner at Dusk*, during the morning worship. Buncel's book about the persecution of Jews in Slovakia includes her parents' stories of trauma, as well as themes of healing. Following worship, the author will be available for book signing.

10:30 AM | BIRCHCLIFF BLUFFS UNITED CHURCH
33 EAST ROAD | TORONTO | 416-694-4081

Grappling with our Shared Legacy: Remembering Jewish Life vs. Death

YOUNG PROFESSIONALS

How do next generations interpret and inherit the memory of the Holocaust in the context of 21st century global society? This symposium will engage participants to evaluate the concept of shared legacy. Topics include: Holocaust 101 (a primer), Everyday Life in the Warsaw Ghetto, The Holocaust in Culture & Media, Faith and the Holocaust. Followed by a keynote address from **Dr. Robert Jan van Pelt**, HEW 2012 Scholar-in-Residence and leading expert on Auschwitz-Birkenau.

A symposium for people in their 20s and 30s. The program is free of charge. Light lunch will be served; Kashruth observed. Register online at www.holocausteducationweek.com.

Presented in partnership with UJA's Community Connect, March of the Living Toronto, Canadian Centre for Diversity, JUMP, The Annex Shul, Hillel of Toronto, University of Toronto's Centre for Jewish Studies, Temple Sinai, Beth Tzedec Congregation, Koffler Centre of the Arts, Dinner of Miracles, the Yellow Rose Project and iVolunteer.

This program is generously sponsored by Eleanor & Martin Maxwell, in memory of his sisters, Josephine and Erna Meisels, who died in the Holocaust, and by Annalee & Jeff Wagman, Dundee Securities Ltd.

10:30 AM REGISTRATION & ORIENTATION | 11:00 AM-2:00 PM SYMPOSIUM
918 BATHURST CENTRE FOR CULTURE, ARTS, MEDIA & EDUCATION
TORONTO | 416-538-0868

Tales of Courage from the Shoah FAMILY

The past comes to life through stories and songs about Janusz Korczak, Hannah Senesh, and other heroic figures that stood up to evil and fought back with body and soul.

Eli Rubenstein, National Director of the March of the Living Canada, leads this youth-friendly Holocaust remembrance program. **This program is suitable for adults and families with children ages 9+.**

Co-presented by Congregation Habonim and Miles Nadal JCC.

**11:00 AM | JEWISH STORYTELLING ARTS | MILES NADAL JCC
750 SPADINA AVE (AT BLOOR) | TORONTO | 416-924-6211 x 154**

One Voice at a Time: Engaging Students in the Culture of Memory

Dr. Kori Street presents aspects of her work with the USC Shoah Foundation Visual History Archive. Their latest development, IWitness, is an interactive application that enables students and teachers to conduct research and identify testimony segments that can enhance learning. Dr. Street demonstrates how this innovative learning experience allows future generations of students to encounter the memory of Holocaust survivors.

Dr. Kori Street (PhD, University of Victoria) is currently Director of Programs at the USC Shoah Foundation Institute. Her current work is focused on the preservation and educational use of Holocaust survivor testimonies. She is a delegate to the Task Force for International Cooperation on Holocaust Education, Remembrance and Research.

Co-presented by Beit Rayim Synagogue and Hebrew School and the Town of Richmond Hill.

**2:00 PM | RICHMOND HILL CENTRE FOR THE PERFORMING ARTS
10268 YONGE STREET | RICHMOND HILL | 905-771-5526
TICKETS: 905-771-5526 OR BETH.ZIMMER@RICHMONDHILL.CA**

Lodz Ghetto FILM

This documentary features the story of the 200,000 Czech and Polish Jews of the Lodz ghetto. Forced into labour camps, only 800 were alive when liberated by the Allied forces. Ghetto residents risked their lives to take photographs, and over 1,000 of them were used in the making of the film, along with historical documents, archival films, interviews, and prisoners' diaries. (1989, English, 103 minutes)

**2:00 PM | LODZER CENTRE CONGREGATION
12 HEATON STREET | TORONTO | 416-636-6665**

For program changes visit
WWW.HOLOCAUSTEDUCATIONWEEK.COM
or call 416-631-5689

The Bird of the Ghetto (Der foigl fun geto)

PLAY READING

Threshold Theatre will present a staged English reading of the only play written by award-winning Yiddish-Canadian author Chava Rosenfarb. A passionate historical drama depicting the 1943 Vilna Ghetto uprising, *The Bird of the Ghetto* raises questions about personal and political choices that speak to us today.

Chava Rosenfarb (1923–2011), survivor of the Lodz ghetto, Auschwitz-Birkenau, and Bergen-Belsen, was one of the most important Yiddish writers of the second half of the twentieth century. Threshold Theatre, founded by Mark Cassidy and Suzanne Hersh, is known for creating adventurous, thought-provoking theatre.

Co-presented by Committee for Yiddish UJA Federation, Workmen's Circle and Friends of Yiddish in Toronto.

**2:00 PM | WORKMEN'S CIRCLE | STEELWORKERS HALL
25 CECIL STREET | TORONTO | 416-787-2081**

Portrait of Wally FILM

This documentary traces the history of the iconic Portrait of Wally—Egon Schiele's tender painting of his mistress, Walburga (Wally) Neuzil—from Schiele's gesture of affection toward his young lover, to the theft of the painting from a Jewish art dealer fleeing Vienna for her life, to post-war confusion and the surprise resurfacing of Wally on loan to the Museum of Modern Art in Manhattan in 1997. A fascinating account of the 13-year legal battle between Vienna's Leopold Museum and the Jewish family from whom the Nazis seized the painting in 1939. (2012, English, 90 minutes) With David D'Arcy, producer & screenwriter; introduction and Q&A hosted by Noah Cowan, Artistic Director TIFF Bell Lightbox.

David D'Arcy is a critic and journalist who has been writing about disputes over art since the 1980s. He is a correspondent for The Art Newspaper of London, and a contributing editor at Art + Auction, and has written for the Wall Street Journal, the Economist, and Vanity Fair.

Co-presented with TIFF.

**3:00 PM | TIFF BELL LIGHTBOX | 350 KING STREET WEST | 416-599-TIFF
TICKETS ON SALE OCTOBER 17: VISIT TIFF.NET**

Compelled To Remember

From the 1870s to 1996, more than 150,000 First Nations, Métis, and Inuit children were placed in residential schools, often against their parents' wishes. Remaining survivors of the residential schools have begun to come forward to speak about their experiences and the impact on their community. This program will explore parallels and differences between the Jewish and Aboriginal legacies and will focus on the need of injured communities to remember and to speak.

Co-presented by The Truth and Reconciliation Commission of Canada and The Centre for Israel and Jewish Affairs.

This program is generously co-sponsored by RBC Foundation.

**3:00 PM | NATIVE CANADIAN CENTRE OF TORONTO
16 SPADINA ROAD | TORONTO | 416-666-1761**

Grief Tourism PANEL

Travel to sites associated with the destruction of European Jewry has grown dramatically in recent years. Auschwitz-Birkenau saw more than 1.4 million visitors in 2011, a record high. At these sites, visitors engage directly with mass suffering, death and grief. And, at the same time, the impact of tourism on the site is both cultural and physical. It is an evolving phenomenon that elicits challenging questions, among them: How do these experiences enhance learning about the Holocaust? Where and how do institutions, regions and communities diverge in their approaches to preserving and interpreting meaning from these sites? What are the implications of a tourism industry based on memorialization and grief?

A panel of international experts, HEW's Scholar, Educator and Artist-in-Residence, will reflect on these issues from different perspectives: **Karen Polak** is a representative of the Anne Frank House in the Netherlands, which receives nearly a million visitors annually; **Robert Jan van Pelt** is one of the leading experts on Auschwitz-Birkenau; and Slovakian born Canadian photographer **Yuri Dojc** has recently completed an extensive survey of sites and Holocaust survivors in Slovakia, entitled *Last Folio*. For their bios, see pages 13, 14 and 22. The panel will be moderated by **Dan Rahimi**, Vice President, Gallery Development, Royal Ontario Museum.

This program will be preceded by a guided tour of ROM exhibition, *Observance and Memorial: Photographs from S-21, Cambodia*, at 2:00 pm by Dr. Carla Rose Shapiro, Associate Curator of Observance and Memorial.

Both are free with ROM admission.

3:30 PM | ROYAL ONTARIO MUSEUM
SIGNY AND CLÉOPHÉE EATON THEATRE | 100 QUEEN'S PARK | 416-586-5797

Lessons from the Past—A Warning for the Future: My Personal Testimony

This program features Holocaust survivor **Arnold Friedman** speaking about his experiences during the Shoah. For his bio, see page 31. Six Holocaust survivors will participate in a special remembrance ceremony following the presentation.

This program is generously co-sponsored by Bonnie & Larry Moncik and George & Eleanor Getzler and their families, in loving memory of their parents, Abraham and Ida Moncik.

3:30 PM | SHAAREI TEFILLAH CONGREGATION
3600 BATHURST STREET | TORONTO | 416-787-1631



MUM FILM

Part literary detective story and part personal journey, **MUM** is a documentary drawn from Magda Creet's memoirs, letters and poems, an archive of a Holocaust survivor who left a paper trail to her hidden past. The trail leads to Hungary, where local memory reveals the story one mother tried to forget. The documentary is 40 minutes and will be followed by a discussion with Julia Creet.

Julia Creet is an Associate Professor and former Chair of English at York University. She is the co-editor of *Memory and Migration—multidisciplinary approaches to memory studies*, and the producer and director of a documentary, "MUM," (2008) about the memoirs of a Holocaust survivor who tried to forget. A book of documentary fiction based on the same material, tentatively titled "The Unread Novel" is in progress.

4:00 PM | COLUMBUS CENTRE | JOSEPH D. CARRIER ART GALLERY ROTUNDA
901 LAWRENCE AVENUE WEST | TORONTO | 416-789-7011

Dear Mr. Waldman (Michtavim Le America) & I Was a Child of Holocaust Survivors FILM

I Was a Child of Holocaust Survivors, an exquisite short, uses poetic animation to bring **Bernice Eisenstein's** acclaimed graphic novel to life. (2010, Canada, 15 minutes)

In *Dear Mr. Waldman*, Holocaust survivor Moishe (Rami Heuberger) is mourning the death of his entire family. His son Hilik (Ido Port) tries to comfort his father by convincing him that one of his late children is alive and working in the US. (2006, Israel, 86 minutes)

Bernice Eisenstein is a Toronto artist and author. Her critically acclaimed graphic novel, *I Was a Child of Holocaust Survivors* received the Canadian Jewish Book Award for Memoir in 2007. The animated short produced by the National Film Board based on the book was a TIFF Top Ten Pick in 2010.

Individual seats on sale 15 minutes before each screening. No advance ticket sales. Admittance is restricted to persons 18+. Hebrew with English subtitles. \$15 General Admission; \$10 for ages 18-35 (7:30 pm screening only).

4:00 & 7:30 PM | TORONTO JEWISH FILM SOCIETY | AL GREEN THEATRE
MILES NADAL JCC | 750 SPADINA AVENUE | 416-924-6211 x 606
ESTHERA@MNJCC.ORG | MNJCC.ORG/TORONTO-JEWISH-FILM-SOCIETY

CONCERT

Keeping the Music Alive

This concert will pay homage to the rich and diverse musical tradition of European Jewry before the Holocaust and serves as a testament to its survival. Cantor **Benjamin Maissner**, Musical Director of Holy Blossom Temple and Lachan Jewish Chamber Choir, will direct and perform musical selections from Jewish communities and composers across Europe and across time. Holocaust survivors from these communities will share personal reflections on the music.

Benjamin Maissner is renowned for his mastery of Jewish secular and liturgical music. In 1993, Cantor Maissner formed Lachan Jewish Chamber Choir. The choir's name is taken from one of the Hebrew words for "melody" and is committed to the performance of Jewish and Jewish-influenced music in both liturgical and secular traditions from the 12th to the 21st century.

This program is generously co-sponsored by the Cynamon family in honour of our grandparents, David & Helen Cynamon, victims of the Holocaust.

7:30 PM | HOLY BLOSSOM TEMPLE
1950 BATHURST STREET | TORONTO | 416-789-3291 x 239

In Darkness FILM

From acclaimed director Agnieszka Holland, *In Darkness* is based on a true story. Leopold Socha, a sewer worker and petty thief in Nazi-occupied Lvov, one day encounters a group of Jews trying to escape the liquidation of the ghetto. He hides them for money in the labyrinth of the town's sewers. What starts out as a straightforward and cynical business arrangement turns into something unexpected, the unlikely alliance between Socha and the Jews as the enterprise seeps deeper into Socha's conscience. (2011, Polish/German/ Yiddish/Ukrainian with subtitles, 145 minutes)

David Shamoon is best known for his debut screenplay *In Darkness*. The film was nominated for an Academy Award for Best Foreign Language film. Born in India to Iraqi-Jewish refugees, Shamoon moved to Canada in 1970. He garnered a Genie Award nomination for Best Adapted Screenplay and currently has a second screenplay in development.

Co-presented by the Ann Zworth Holocaust Education Fund and the Adult Education Committee of Temple Har Zion.

This program is generously co-sponsored by Morris, Louis & Garry Greenbaum and their families.

7:00 PM | TEMPLE HAR ZION
7360 BAYVIEW AVENUE | THORNHILL | 905-889-2252

The Void: In Search of Memory Lost FILM

"Memory of the Holocaust is not the words we say, or the pictures we see on film, or the text we publish in books. Memory can be a void, a terrifying empty space." Holocaust survivor **Pinchas Gutter** embarked on a journey through memory's void, returning to his hometown in Poland to probe the dark corners of memory. He will discuss his experiences following a screening of the documentary.

For his bio, see page 31.

This program is generously co-sponsored by the Rapoport family, in honour of our late father Jack Rapoport, a Holocaust survivor.

7:00 PM | THE KIEVER SHUL
25 BELLEVUE AVENUE | TORONTO | 416-593-9702

A Legacy for Posterity, A Paradox LITERARY

In *The Muselmann at the Water Cooler*, **Eli Pfefferkorn** compares patterns of human behavior in extremis with those of ordinary life. What he finds is that the concentration camp *muselmann*, who has lost his hunger for life and is shunned by his fellow inmates, bears an eerie resemblance to an office employee who has fallen from grace and whose coworkers avoid at the water cooler. By juxtaposing these two separate worlds, Pfefferkorn demonstrates that ultimately the human condition has not changed significantly since Cain slew Abel.

Eli Pfefferkorn (PhD Brown) was Director of Research at the United States Holocaust Memorial Council, and has worked as a professor, guest lecturer and reviewer for the Literary Supplement of Haaretz. His book won the 2012 Canadian Jewish Book Award for Holocaust Literature. Book signing to follow program.

7:30 PM | BETH LIDA FOREST HILL CONGREGATION
22 GILGORM ROAD | TORONTO | 416-489-2550

Oshpitzin: How to commemorate a destroyed Jewish community?

Prior to the Holocaust, the town of Oświęcim was a predominantly Jewish community, which later became known by its German name—Auschwitz. The Auschwitz Jewish Center, which includes the Jewish Museum, a historic synagogue, and the Education Center, preserves the memory of a vanished Jewish community.

Tomasz Kuncewicz received his Masters degrees in English Studies from Poznan University and in Jewish History from Brandeis University. His major interests are Polish-Jewish history, the Holocaust, antisemitism, other forms of xenophobia, and anti-discrimination education. Since 2000, Mr. Kuncewicz has served as the Director of the Auschwitz Jewish Center.

Co-presented by the Polish-Jewish Heritage Foundation.

This program is generously co-sponsored by Helen Stollar in memory of her husband, Jack Stollar.

7:30 PM | PRIDE OF ISRAEL SYNAGOGUE
59 LISSOM CRESCENT | TORONTO | 416-226-0111 x 1

November 1

OPENING NIGHT
7:30 PM
WHAT WE TALK ABOUT WHEN
WE TALK ABOUT ANNE FRANK
NATHAN ENGLANDER

November 2

10:00 AM
ANNE FRANK IN THE
CONTEMPORARY IMAGINATION
PANEL

12 NOON
RESTITUTION IN AUSTRIA
LEGAL MEASURE:
HANNAH LESSING

1:30 PM
THE HEART OF AUSCHWITZ
FILM

2:00 PM
IN CONVERSATION...
ALEXANDER LEVIN

2:00 PM
BRINGING THE GENERATIONS
TOGETHER

2:00 PM
STEAL A PENCIL FOR ME
FILM

3:45 PM
A PEOPLE UNCOUNTED
FILM

November 3

11:30 AM
FACKENHEIM'S RESPONSE
TO THE HOLOCAUST

7:30 PM
SONGS FOR THE BREATHING WALLS
CONCERT

7:30 PM
WRITING THE LIFE OF ONA ŠIMAITĖ

7:30 PM
FAR TO GO: ALISON PICK

7:30 PM
IN CONVERSATION...
JUDY WEISSENBERG COHEN

8:00 PM
VIKTOR AND I
FILM

8:00 PM
ADDRESSING AUSTRIA'S PAST:
HANNAH LESSING

November 4

10:00 AM
HOLOCAUST MEMORIAL
CULTURE IN TODAY'S GERMANY:
KARIN DOERR

10:00 AM
REFLECTIONS OF A CULTURAL
PSYCHIATRIST ON MEMORY AND
THE HOLOCAUST

10:30 AM
TURNING THE CORNER AT DUSK:
JACQUE BUNCCEL

10:30 AM
MY PERSONAL TESTIMONY:
LESLIE MEISELS

11:00 AM
GRAPPLING WITH OUR SHARED
LEGACY: A SYMPOSIUM
FOR YOUNG PROFESSIONALS

11:00 AM
TALES OF COURAGE FROM
THE SHOAH

2:00 PM
KORI STREET: ENGAGING STUDENTS
IN THE CULTURE OF MEMORY

2:00 PM
LODZ GHETTO
FILM

2:00 PM
THE BIRD OF THE GHETTO
PLAY READING

3:00 PM
PORTRAIT OF WALLY
FILM

3:00 PM
COMPELLED TO REMEMBER

3:30 PM
MY PERSONAL TESTIMONY:
ARNOLD FRIEDMAN

3:30 PM
GRIEF TOURISM
PANEL

4:00 PM
MUM
FILM

4:00 & 7:30 PM
DEAR MR. WALDMAN
FILM

7:00 PM
IN DARKNESS
FILM

7:00 PM
THE VOID: PINCHAS GUTTER

7:30 PM
A LEGACY FOR POSTERITY

7:30 PM
KEEPING THE MUSIC ALIVE
CONCERT

7:30 PM
OSHPITZIN:
TOMASZ KUNCEWICZ

November 5

10:30 AM
KORI STREET: READING THE
HOLOCAUST IN HARRY POTTER

10:30 AM
A STORY OF MORAL COURAGE
FILM

11:00 AM
AUSCHWITZ TREASURES:
TOMASZ KUNCEWICZ

12 NOON
LINKING PAST AND PRESENT
THROUGH THREE GENERATIONS

1:00 PM & 7:00 PM
NEVER FORGET TO LIE
FILM

2:00 PM
MY PERSONAL TESTIMONY:
EDITH GELBARD

7:00 PM
ССТАНОВЛЕНИЕ И СОХРАНЕНИЕ
ЕВРЕЙСКОЙ КУЛЬТУРЫ,
УНИЧТОЖЕННОЙ ХОЛОКОСТОМ

7:00 PM
QUEERING VOICES FROM
THE HOLOCAUST: KORI STREET

7:30 PM
THE 75TH ANNIVERSARY
OF THE NANKING MASSACRE
PANEL

7:30 PM
A SONG FOR A FINALE:
LEAH WOLFSON

7:30 PM
LAST FOLIO: UNBOUND
YURI DOJC

8:00 PM
CREATING MEMORY
DURING THE HOLOCAUST:
BARUCH TAUB

November 6

9:00 AM
FRENCH TEACHER SEMINAR

12 NOON
THE MAUTHAUSEN TRIAL:
TOMAZ JARDIM

12 NOON
DORIS BERGEN: GUILT IN
EYEWITNESS ACCOUNTS OF
THE HOLOCAUST

1:30 PM
KAREN POLAK: YOUNG PEOPLE'S
WARTIME DIARIES

6:00 PM
TESTING THE BOUNDARIES:
LITERATURE REVIEW

7:00 PM
MEMORY LOOPS:
MICHAELA MELIAN

7:00 PM
POLES DISCOVER THEIR JEWISH
ROOTS: PETER JASSEM

7:00 PM
NEVER AGAIN, REALLY?

7:00 PM
HOLOCAUST EDUCATION:
A DUTY FOR CHRISTIAN CHURCHES

7:00 PM
I BELIEVE—MUSIC, WORDS
AND REMEMBRANCE
CONCERT

7:30 PM
THE JOURNAL OF HÉLÈNE BERR:
MICHAEL MARRUS

November 7

10:00 AM
WOMEN AND THE HOLOCAUST:
JUDY WEISSENBERG COHEN

1:30 PM
YIDDISH CULTURE DESTROYED
IN THE HOLOCAUST

4:30 PM
THE RIGHTEOUS: CAN THE
FEW BECOME THE MANY?

6:00 PM
VICHY ET LES JUIFS 30 ANS APRÈS :
RÉTROSPECTIVE ET CRITIQUE

6:00 PM
THE BLUE TRAIN:
VERA FRENKEL
ARTIST'S TALK

7:00 PM
INTERPRETING MEMORY
THROUGH WORDS AND MUSIC
PLAY AND CONCERT

7:30 PM
GENDER AND MEMORY:
DOROTA GLOWACKA

7:30 PM
THE CULTURE OF REMEMBRANCE
FOR RELIGIOUS AND VALUE
EDUCATION

7:30 PM
THE BOND OF MEMORY:
ZBIGNIEW NOSOWSKI

7:30 PM
THE NINTH DAY
FILM

7:30 PM
VASILLY GROSSMAN:
ANNA SHTERNISH

November 8

2:30 PM
CHILD SURVIVORS VOICING
THEIR MEMORIES

CLOSING NIGHT
7:00 PM
RECLAIMING MEMORY WITH
ARC ENSEMBLE CONCERT

Dark Lords, Death Eaters and Other Images of Evil: Reading the Holocaust in *Harry Potter*

The trauma of the Holocaust is a central framework for understanding evil for contemporary audiences. Hitler, the Nazis and the Holocaust have come to epitomize evil. Although these representations are often simplistic, the modern audience immediately recognizes them. Fans of all ages of the *Harry Potter* series have identified historical imagery about the Holocaust and Fascism. Such imagery appears in the stories and conveys an immediate understanding of evil to modern audiences by referencing what we think we know about that past.

For **Dr. Kori Street**'s bio, see page 15.

10:30 AM | PALMERSTON LIBRARY
560 PALMERSTON AVENUE | TORONTO | 416-393-7680

A Story of Moral Courage FILM & LECTURE

When Nazi Germany invaded Poland, Rozia Seifert and her family were subjected to Nazi persecution and targeted for death. Although they were strangers, Wiktorja Jaworska and her family agreed to hide them in their barn for two years. (2008, English, 14 minutes) After the screening, Holocaust survivor **Denise Hans** will share her personal experiences during the Holocaust.

For **Denise Hans**' bio, see page 31.

10:30 AM | RICHMOND HILL PUBLIC LIBRARY
1 ATKINSON STREET | RICHMOND HILL | 905-884-9288 x 307

Auschwitz Treasures

During an excavation of the site of the destroyed Great Synagogue in the town of Oświęcim (Auschwitz), archaeologists, working from a Holocaust survivor's memory, unearthed a unique trove of Jewish ritual objects. **Tomasz Kuncewicz**, Director of the Auschwitz Jewish Center in Poland, will describe the remarkable objects buried there.

For **Tomasz Kuncewicz**'s bio, see page 17.

11:00 AM | SENECA COLLEGE, KING CAMPUS, POD-C | GARRIOCK HALL
13990 DUFFERIN STREET | KING CITY | 416-491-5050 x 5273

Linking Past and Present through Three Generations

This presentation will address the culture of memory from the viewpoint of a trauma psychiatrist with a background in cultural anthropology and a granddaughter of Holocaust survivor Dr. Mina Deutsch, who was also a psychiatrist. This presentation is suitable for medical professionals and the general public.

For **Dr. Lisa Andermann**'s bio, see page 14.

12:00 NOON | MOUNT SINAI HOSPITAL | JOSEPH AND WOLF LEBOVIC HEALTH COMPLEX | BEN SADOWSKI AUDITORIUM | 18TH FLOOR
600 UNIVERSITY AVENUE | TORONTO | 416-586-4800 x 8690

Never Forget to Lie FILM

Student screening of this acclaimed film with filmmaker. See page 21 for details.

Free; pre-registration required. Space is limited. Student and teacher screening; recommended for grades 5+. Public screening at 7:00 pm. To book your tickets, visit holocausteducationweek.com or call 416-631-5689.

Co-presented by the Toronto Jewish Film Festival and Cineplex Odeon Sheppard Centre.

This program is generously co-sponsored by Anita Ekstein & family in memory of Frank Ekstein and by the Consulate General of the Republic of Poland.

1:00 PM | CINEPLEX ODEON SHEPPARD CENTRE
4861 YONGE STREET | TORONTO

My Personal Testimony

This program features Holocaust survivor **Edith Gelbard** speaking about her experiences during the Shoah.

For her bio, see page 31.

This program is generously co-sponsored by Janette & Michael Diamond in memory of and in tribute to Mila & Jack Penn.

2:00 PM | KENSINGTON PLACE RETIREMENT RESIDENCE
866 SHEPPARD AVENUE WEST | TORONTO | 416-636-9555 x 816

ВОССТАНОВЛЕНИЕ И СОХРАНЕНИЕ ЕВРЕЙСКОЙ КУЛЬТУРЫ, УНИЧТОЖЕННОЙ ХОЛОКОСТОМ

Лекция будет прочитана на русском языке в Программе Holocaust Education Week 2012. Она будет посвящена в основном освещению еврейской музыкальной и театральной культуры довоенной Европы и СССР, практически разрушенной и уничтоженной Холокостом. Лекция будет сопровождаться показом двух специальных фильмов (DVD): «Еврейский Театр - Драматургия и История» и «Еврейская Музыка Довоенной Европы», с последующим обсуждением и ответами на вопросы. Будут освещены и проанализированы современные тенденции и примеры возрождения и сохранения еврейской музыкальной и театральной культуры.

Автор Проекта и Ведущая, **Др. Зелина Искандерова**, активист Русскоязычной Коммюнити Торонто и Jewish-Russian Community of Greater Toronto.

This lecture will be presented in English on Wednesday, 7 November; see page 26.

7:00 PM | BERNARD BETEL CENTRE FOR CREATIVE LIVING
1003 STEELES AVENUE WEST | TORONTO | 416-225-2112 x 105

Queering Voices from the Holocaust

Inspired by his experience making *Schindler's List*, Steven Spielberg established the Survivors of the Shoah Visual History Foundation in 1994 to gather video testimonies from survivors and other witnesses of the Holocaust. While most of those who gave testimony were Jewish survivors, the Foundation also interviewed Jehovah's Witnesses, liberators, political prisoners, rescuers, Roma and Sinti (Gypsy) survivors, and homosexual survivors.

Among the archive of 52,000 testimonies, more than 400 include reference to the homosexual experience—including representations as rescuers, victims, survivors, perpetrators and liberators. Understanding the voices in the archive requires that we listen carefully and consider multiple frameworks, including what we have learned from queer theory.

For **Dr. Kori Street's** bio, see page 15.

Co-presented by Kulanu Toronto & Metropolitan Community Church of Toronto.

7:00 PM | METROPOLITAN COMMUNITY CHURCH OF TORONTO
115 SIMPSON AVENUE | TORONTO | 416-819-7431

Never Forget to Lie FILM

In the most recent of **Marian Marzynski's** critically-lauded autobiographical films, the director explores his wartime childhood along with the experiences of other child survivors and the ramifications of identities forged under circumstances where survival began with the directive "never forget to lie." Canadian film premiere, with an introduction by and Q&A with the Emmy-award winning filmmaker, Marian Marzynski. (2012, English and Polish with subtitles, 67 minutes)

Marian Marzynski is a Warsaw-born US-based filmmaker who contributes to PBS series "Frontline," "Nova," and "The American Experience."

Free; pre-registration required. Space is limited. To book your tickets, visit holocausteducationweek.com or call 416-631-5689. Limit 4 tickets per person. Tickets can be picked up at the theatre after 6:15 pm.

Co-presented by the Toronto Jewish Film Festival & Cineplex Odeon Sheppard Centre.

This program is generously co-sponsored by Ron & Cyndy Rosenthal, in honour of her mother Mania Rapoport, and in memory of her father, Jack Rapoport, both Holocaust survivors, and by the Consulate General of the Republic of Poland.

7:00 PM | CINEPLEX ODEON SHEPPARD CENTRE
4861 YONGE STREET | TORONTO

For program changes visit
WWW.HOLOCAUSTEDUCATIONWEEK.COM
or call 416-631-5689

Collective Amnesia: The 75th Anniversary of the Nanking Massacre PANEL

This year marks the 75th anniversary of the Nanking Massacre, when the Japanese army brutally raped, tortured, and murdered more than 300,000 Chinese people. While horrific in intensity and scale, the event remains relatively obscure in public awareness. Where does the responsibility for awareness lie? How can collective memory be created? The CBC's **Michael Enright** will moderate a panel on how art and education lay the foundation of peace, reconciliation and healing for the victims, their communities, and our global community.

Gerry Connolly is Adjunct Professor, Leadership Development in the Faculty of Education at York University. She is the former Director of Education of the Toronto District School Board and has received awards for her commitment to community engagement. She is active on the Board of Directors of Toronto ALPHA.

Michael Enright has been the host of CBC Radio's *The Sunday Edition* since September 2000. He has hosted *This Morning* and spent 10 years hosting CBC Radio's *As It Happens*. Enright has held a number of important editorial positions with leading Canadian magazines and newspapers.

Joy Kogawa is recognized for her award-winning novels and children's literature. Her best-known work, *Obasan*, is about her family's experience during World War II. Kogawa is a Member of the Order of Canada, and in 2010 the Japanese government honored her with the Order of the Rising Sun.

Fran Sterling joined the international non-profit Facing History and Ourselves in 2001 and is currently Senior Associate for Research and Development. Her current research and writing is on developing a secondary resource focusing on the Nanking Massacre within the larger context of World War II.

Diana Tso is a playwright/performer/poet/storyteller. She has worked with theatres internationally for over 13 years. Her play, *Red Snow*, was inspired by survivors of the Nanking Massacre and will be remounted in Shanghai this November.

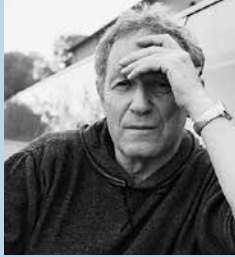
This program is co-presented by Facing History and Ourselves, Toronto Association for Learning and Preserving the History of World War II in Asia; and Equity Studies Program, New College, University of Toronto.

This program is generously co-sponsored by Joan & Theodore Shapero.

7:00 PM | WILLIAM DOO AUDITORIUM | NEW COLLEGE
UNIVERSITY OF TORONTO | 45 WILLCOCKS STREET | 416-901-3831



Never Forget to Lie



Artist-in-Residence

Yuri Dojc was born in the former Czechoslovakia in 1946. Twenty-two years later when Russian tanks invaded, Dojc's status as a summer student in London became that of refugee. After settling in Toronto, Dojc studied at Ryerson and launched a career as an art and commercial

photographer. With nine published volumes, Dojc has achieved worldwide acclaim. The *Last Folio* was exhibited in 2011 at New York's Museum of Jewish Heritage, Cambridge University, and the European Commission in Brussels, with a publication by Indiana University Press and a documentary film in production. Dojc is the recipient of numerous awards and represented in major public collections, including the National Gallery of Canada and Library of Congress.

The inaugural Artist-in-Residence is generously co-sponsored in memory of Carol & Herman Gottesman, by their children and grandchildren. All programs during HEW featuring the Artist-in-Residence are generously co-sponsored by Irving, Michael & Steven Gottesman and families.

All three HEW 2012 experts "in residence" will be addressing tourism at sites of memory and atrocity during a panel discussion, Sunday, November 4 at 3:30 pm, Royal Ontario Museum. For complete information, see page 16.

A Song for a Finale: the Encounter Between Music and Narrative in Holocaust Survivor Testimonies

This lecture focuses on a unique phenomenon in post-Holocaust survivor testimony: the presence of song. These testimonies and the songs that interrupt them invent a new means of examining and understanding audio-visual testimony. Ultimately, the performance of song blends both past and present in a single moment. However they emerge, these songs enigmatically mark the radical loss of life and community through the reclaiming of voice.

Dr. Leah Wolfson is Senior Program Officer, University Programs at the United States Holocaust Memorial Museum's Center for Advanced Holocaust Studies.

**7:30 PM | ADATH ISRAEL SYNAGOGUE | ALEX TOBIAS HALL
37 SOUTHBORNE AVENUE | TORONTO | 416-635-5340 x 308**

The Last Folio: Unbound

HEW Artist-in-Residence, **Yuri Dojc**, will recount the journey through his native Slovakia that resulted in a remarkable body of work in photography, film and now a compelling immersive Holocaust memorial installation at Shaarei Shomayim Congregation. During repeated visits over the course of fifteen years, Dojc discovered and captured the last remaining survivors, sites and books in a series that continues to unfurl: *The Last Folio*. In conversation with Professor **Jeffrey Kopstein**, inaugural director of the Centre for European, Russian, and Eurasian Studies at the University of Toronto from 2005–2011, and now Director of UofT's Centre for Jewish Studies, the nearly vanished world of Jewish Slovakia will be explored and contextualized.

For **Jeffrey Kopstein's** bio, see page 10.

This program is generously co-sponsored by Joyce & Aaron Rifkind.

A reception following the program is graciously sponsored by Fran & Edward Sonshine in honour of their parents, Holocaust survivors Ben & Helen Sonshine, z"l, and Irving z"l and Frida Lebovici.

**7:30 PM | SHAAREI SHOMAYIM CONGREGATION
470 GLENCAIRN AVENUE | TORONTO | 416-789-3213 x 209**

Creating Memory During the Holocaust

During the Holocaust many were compelled to preserve their memories by writing diaries. These records of memories were created by a wide spectrum of Jews from Anne Frank to Rabbi Ephraim Oshry. Great efforts were made to ensure their writings would survive; great risks were often taken for their preservation. What motivated these Jews to record the dark days of the Holocaust? What compelled them to make sure that this part of their lives was not forgotten?

Rabbi Baruch Taub is founding Rav of Beth Avraham Yoseph of Toronto Congregation (BAYT) in Thornhill and was senior rabbi there for thirty years. Now Rabbi Emeritus of the BAYT, Rabbi Taub lives in Israel and continues to lecture and teach, including at the World Israel Centre of The Orthodox Union (OU).

The Chaim Perlis Memorial Lecture, this program is generously co-sponsored by Morris & Sarah Perlis.

**8:00 PM | BETH AVRAHAM YOSEPH OF TORONTO CONGREGATION
PERLIS HALL | 613 CLARK AVENUE WEST | THORNHILL | 905-886-3810**

Journée de formation professionnelle pour les enseignantes et enseignants

ÉVÈNEMENT EN FRANÇAIS

Pour sa troisième édition, la Journée de formation professionnelle sur l'enseignement de l'Holocauste se tiendra dans les locaux récemment restaurés du Collège Glendon de Toronto.

À la différence des années précédentes, la journée 2012 a un profil beaucoup plus axé sur la pratique enseignante et a pour objet la réalisation de matériel pédagogique qui sera ensuite mis en ligne sur le site Internet de la Fondation Azrieli.

La matinée sera organisée de la manière suivante :

1. La parole donnée aux enseignants : Quelle est votre expérience de l'enseignement de l'Holocauste? À quels défis êtes-vous confrontés dans votre pratique? Quels sont vos besoins?
2. Aurélien Bonin & Suzanne Langlois – Pistes de réflexion sur l'enseignement de la Shoah : émotions versus compréhension, quel lien avec aujourd'hui et nos étudiants, ce que permettent les récits de survivants
4. Les enseignants travaillent à la didactisation du matériel – Atelier-production : partant d'extraits de mémoires de survivants, imaginez des activités à faire avec les étudiants et des plans de travail.
5. Kalman Weiser : "Qui étaient ces Juifs morts dans l'Holocauste? Repères culturels et historiques"

La Fondation Azrieli prendra en charge la réalisation d'un document de travail, résultat de cet atelier, qui sera disponible en ligne peu après la journée de formation.

This program is generously co-sponsored by The Azrieli Series of Holocaust Survivor Memoirs, established to collect, preserve and share the stories written by survivors of the 20th century Nazi genocide of the Jews of Europe who later made their way to Canada. Members of the audience will receive sets of the Azrieli Series of Holocaust Survivor Memoirs.

**9:00 AM | COLLÈGE UNIVERSITAIRE GLENDON DE TORONTO
UNIVERSITÉ YORK | SENIOR COMMON ROOM | DU YORK HALL
2275 BAYVIEW AVENUE | TORONTO | 416-736-2100 x 88254**



The Last Folio

The Mauthausen Trial: American Military Justice in Germany

The Mauthausen Trial was part of a massive series of proceedings designed to judge and punish Nazi war criminals. There was no doubt that the crimes had been monstrous. Yet despite meting out punishment to a group of incontestably guilty men, the Mauthausen Trial reveals a troubling face of American postwar justice—one characterized by rapid proceedings, lax rules of evidence, and questionable interrogations. Although the better-known Nuremberg trials are often regarded as epitomizing American judicial ideals, these trials were in fact the exception to the rule. The Mauthausen Trial forces reflection on the implications of compromising legal standards in order to guarantee that guilty people do not walk free.

Tomaz Jardim is Assistant Professor of History, Ryerson University. He was a Post-Doctoral Fellow at the U.S. Holocaust Memorial Museum in DC. His research areas include the Third Reich, the Holocaust and war crimes trials. His first book explores the role of U.S. military commission courts in punishing concentration camp perpetrators.

Co-presented by Aird & Berlis LLP and PricewaterhouseCoopers LLP.

Doors open 11:45 am. Program begins promptly at 12:15 pm. Kosher lunch is provided. Space is limited, registration is required. Please RSVP to Deborah Young at 416-941-8383 x 25286 or deborah.h.young@ca.pwc.com.

**12:00 NOON | PRICEWATERHOUSECOOPERS LLP
18 YORK STREET | SUITE 2600 | TORONTO | 416-941-8383 x 13080**

I Am (Not) to Blame: Remembering (and Forgetting) Guilt in Eyewitness Accounts of the Holocaust

A paradox is evident in many Holocaust accounts. Perpetrators regularly refuse to accept responsibility. "It was not my fault," they protest. Survivors often make the opposite claim: "I am to blame," they insist, for not seeing what was coming or making some fateful decision. This presentation examines how taking blame could be an assertion of moral agency by people who struggled under horrific conditions to maintain the sense of right and wrong that is central to being human.

Doris L. Bergen is the Chancellor Rose and Ray Wolfe Chair of Holocaust Studies at the University of Toronto. She is the author of several highly acclaimed books and a member of the Academic Advisory Committee of the United States Holocaust Memorial Museum in Washington, D.C.

This program is part of the Lunch and Learn series at Beth Tikvah. \$20 registration in advance. Call 416-221-3433. Lunch at 12:00 pm; lecture at 12:45 pm.

**12:00 NOON | BETH TIKVAH SYNAGOGUE
3080 BAYVIEW AVENUE | TORONTO | 416-221-3433**

Remembering, Reflecting and Responding: Young People's Wartime Diaries

Educator-in-Residence **Karen Polak** of the Anne Frank House, the Netherlands, explores the use of diaries to encourage young people to reflect upon the meaning of the past for the present. Using examples from diaries representing different experiences during the Holocaust, Ms. Polak examines the elements that make the voices of children and adolescents such an extraordinary form of testimony. Utilizing excerpts from the diaries of Anne Frank in hiding in the Netherlands, David Sierakowski struggling to survive in the Lodz Ghetto in Poland, and Edith Velmans hiding in the Dutch city of Breda, Ms. Polak provides insight into the stories of victims and survivors of the Nazis. Selected materials from Centennial Library's special collections will be on display, including items from the John & Molly Pollock Holocaust Collection.

For **Karen Polak's** bio, see page 13.

**1:30 PM | CENTENNIAL COLLEGE OF APPLIED ARTS AND TECHNOLOGY
REMBRANDT BANQUET HALLS | 930 PROGRESS AVENUE | TORONTO
416-289-5000 x 2608**

Testing the Boundaries: an Exploration of Sensitive Areas in Holocaust Literature

Is it disrespectful to use humour to describe Holocaust-era experiences, a defence mechanism that some survivors used to withstand oppression and tragedy? Does it humanize the perpetrators to give them a narrative voice in Holocaust literature in an attempt to explain the psychology of mass murderers? These are questions that will be explored in a review of literary contributions to the culture of memory.

Alain Goldschläger is a Professor of French Literature at Western University, where he directs the Holocaust Literature Research Institute, one of the largest collections of survivors' published testimonies. He is National Chair of B'nai Brith's Holocaust Task Force and a Canadian delegate to the Task Force for International Cooperation on Holocaust Education, Remembrance and Research (ITF).

Désirée Lamoureux is a doctoral candidate in the French Studies Department at Western University. Her research focuses on concentration camp literature, testimony and the dialectic of the executioner when presented as a developed psychological persona.

Aviva Atlani is enrolled in the Comparative Literature Program at Western University. She is writing her doctoral dissertation on the inclusion of humour in survivor testimonies and how subsequent generations have incorporated this theme into their literature.

This program is co-presented by the National Task Force on Holocaust Education, Remembrance and Research.

**6:00 PM | LEAGUE FOR HUMAN RIGHTS OF B'NAI BRITH CANADA
15 HOVE STREET | TORONTO | 416-633-6224 x 122**



Memory Loops

Memory Loops

In 2008, **Michaela Melián** won the city of Munich's competition "Victims of National Socialism—New Forms of Remembrance and Commemoration" with her concept for a virtual monument, *Memory Loops*. *Memory Loops* is an audio artwork based on material from victims of National Socialism from which Melián has created collages of voices and music, thematically linked to the topography of Munich. The website memoryloops.net forms the central element of the artwork and the public can follow customizable, individual *Memory Loops* through the city. The artist will talk about creating the memorial and address important questions about her own work, in conversation with HEW 2012 Scholar-in-Residence **Robert Jan van Pelt**.

Artist and musician **Michaela Melián** lives in Munich and Hamburg. She is Professor for Time-Based Media at the Hamburg Academy of Fine Arts (HfBK) and co-founder of the band F.S.K. (Freiwillige Selbstkontrolle, i.e., Voluntary Self-Control). In 2010, she received the Culture Prize of the City of Munich.

For **Robert Jan van Pelt's** bio, see page 14.

Special thanks to the Goethe-Institut Toronto for their assistance in facilitating this program.

This program is generously co-sponsored by DAAD—The German Academic Exchange Service and by Richard Pivnick and Annette Metz Pivnick and family in honour of George Metz, who survived the Holocaust, and in memory of his sister Cesia and other family members who perished in the Holocaust.

**7:00 PM | ART GALLERY OF ONTARIO | AGO GALLERY SCHOOL
317 DUNDAS STREET WEST | TORONTO | 416-979-6648**

“Hidden” for Decades, Poles Discover their Jewish Roots

The trauma and upheaval of the Holocaust along with the uncertainty of how postwar Poland might transpire, resulted in many survivors hiding their Jewish identity, abandoning their tradition and raising their children as non-Jews. Coinciding with the fall of Communism and a new era of openness, many Polish-Jewish survivors' children have discovered their roots and as a result, their lives have taken unexpected turns. Peter Jassem, one such child, reflects on this experience.

Peter Jassem is a Polish-born architect. Since 2002, he has served as a chair of the Polish-Jewish Heritage Foundation of Canada in Toronto. A Canadian representative of the Museum of the History of Polish Jews in Warsaw, Peter writes and speaks on Polish-Jewish heritage and promotes dialogue between Poles and Jews of Poland in Canada.

Co-presented by Cheshbon Aid Society and the Jewish Genealogical Society of Canada (Toronto).

7:00 PM | BETH TORAH CONGREGATION
47 GLENBROOK AVENUE | TORONTO | 416-782-4495 x 41

Holocaust Education: A Duty for Christian Churches

Many churches today engage in Holocaust education—in religious education in schools, education for adults, preaching, and catechesis in parishes. Holocaust education for some Christians today is a means to renew the Christian-Jewish relationship.

Dr. Reinhold Boschki will also give a feature presentation on Wednesday, 7 November at Kehillat Shaarei Torah. For information and his bio, see page 27.

Co-presented by Melrose Community Church & St. Timothy's Anglican Church.

This program is generously co-sponsored by The Teddy Tourney.

7:00 PM | MELROSE COMMUNITY CHURCH
375 MELROSE AVENUE | TORONTO | 416-785-1980

Never Again, Really? YOUNG PROFESSIONALS

Never again, what? Never again, really? Why do we remember? How should we remember? Join Rabbi Karfunkel and Rabbi Oziel for an epic 60 minutes to remember.

Rabbi Elie Karfunkel is a leader and teacher who has led the growth of the Forest Hill Jewish Centre, in collaboration with his wife Rifky.

Rabbi Yoseph Oziel, born in Rabat, Morocco, is the spiritual leader of Petah Tikva Congregation and is a member of the Vaad HaRabbanim of Toronto and of Rabbinical Vaad HaKashrut of COR.

For the general public, but specially recommended for young professionals (ages 20–40).

8:00 PM | PETAH TIKVA ANSHEI CASTILLA
20 DANBY AVENUE | TORONTO | 416-636-4719

CONCERT

I Believe—Music, Words and Remembrance

I Believe shares a Holocaust story through a modern oratorio in 12 movements. Excerpts from *I Believe* will be performed by two soloists, **Marc Devigne**, tenor, and **Jaymee Fuczek**, mezzo soprano, accompanied by the composer **Zane Zalis** on piano. Between selections Mr. Zalis will speak about the genesis and development of *I Believe*. Why create *I Believe* and for whom?

7:00 PM | ST. JAMES CATHEDRAL
65 CHURCH STREET | TORONTO | 416-364-7865

The Journal of Hélène Berr LITERARY

Hélène Berr's journal is one of the most remarkable intimate diaries of the Holocaust era to have been discovered in recent times. This lecture will describe the author, a brilliantly talented young woman, examine her singular perspective on the Holocaust in France, and follow her heartbreaking account of one person's life in a terrible time. Those who wish to read her diary before the lecture will find it as *The Journal of Hélène Berr*, published in Canada by McClelland & Stewart, also available for purchase at this program.

Michael R. Marrus is the Chancellor Rose and Ray Wolfe Professor Emeritus of Holocaust Studies at the University of Toronto. He is the author of many books, including *Vichy France and the Jews*, with Robert O. Paxton, and most recently, *Some Measure of Justice: The Holocaust Era Restitution Campaign of the 1990s*. A Member of the Order of Canada and a Fellow of the Royal Society of Canada, he serves on the Academic Committee of the US Holocaust Memorial Museum.

This program is generously co-sponsored by Gail & Stanley Debrow.

7:30 PM | HOLY BLOSSOM TEMPLE
1950 BATHURST STREET | TORONTO | 416-789-3291 x 239

For program changes visit
WWW.HOLOCAUSTEDUCATIONWEEK.COM
or call 416-631-5689

Women and the Holocaust

Judy Weissenberg Cohen will intertwine her personal experiences with a general history of the Holocaust that pays special tribute to women victims, heroines and survivors.

For her bio, see page 30.

This program is generously co-sponsored by The Sam Yakubowicz Family Foundation in memory of our beloved parents, Perla and Sam Yakubowicz and Esther and Mirko Bem.

10:00 AM | UNIVERSITY OF TORONTO MISSISSAUGA
WOMEN AND GENDER STUDIES PROGRAM (DAVIS) SOUTH BUILDING
ROOM 2074 | 3359 MISSISSAUGA ROAD NORTH | 905-569-4491

Reconstructing and Preserving Yiddish Culture Destroyed in the Holocaust FILM

In Search of Yiddish is a documentary film dedicated to the tragic fate of the language of the European Jewry. Russian poet and scientist Alexander Gorodnitsky travels to Belarus, where the Nazis murdered his entire family in the fall of 1941. This film is enriched with songs and poetry written and performed by Alexander Gorodnitsky. (2008, Russian and Yiddish, 88 minutes)

Dr. Zelina Iskanderova is a community activist in Russian and Jewish-Russian Jewish Communities and is involved in Yiddish culture, history and education, including the leading of programs of Jewish culture.

1:30 PM | BERNARD BETEL CENTRE FOR CREATIVE LIVING
1003 STEELES AVENUE WEST | TORONTO | 416-225-2112 x 105

The Righteous: Can the Few Become the Many?

During the Nazi era, there were Christians involved in helping—or at least not hindering—the machinery of the Holocaust. Who were these people? What can we learn about them? Can “the few” become “the many”?

Dr. Carol Rittner, RSM, a member of the MidAtlantic Community of the Sisters of Mercy (USA), is Distinguished Professor of Holocaust & Genocide Studies and the Dr. Marsha Raticoff Grossman Professor of Holocaust Studies at The Richard Stockton College of New Jersey. She is the author or editor of numerous books and essays about the Holocaust and other genocides.

The response to Dr. Rittner’s talk will be given by **Dr. Mary Jo Leddy**, faculty of Regis College University of Toronto. Dr. Leddy is a well known Canadian writer and activist. She did her doctoral thesis on Hannah Arendt under the direction of Emil Fackenheim.

Co-presented by the Consulate General of Sweden.

This program is generously co-sponsored by Esther & Victor Peters and family to honour all those who did not come back.

4:30 PM | UNIVERSITY OF TORONTO | REGIS COLLEGE
100 WELLESLEY STREET WEST | TORONTO | 416-922-5474

Vichy et les Juifs 30 ans après : rétrospective et critique ÉVÈNEMENT EN FRANÇAIS

En 1981, Michael Marrus et Robert Paxton publient *Vichy et les Juifs*, un ouvrage phare sur l’histoire du régime de Vichy, sa politique antisémite et le génocide des Juifs de France. Au cours de cette causerie **Michael Marrus** nous racontera la réception de ce livre en France, ainsi que celle de la version anglaise subséquente.

For **Michael Marrus’** bio, see page 25.

6:00 PM | ALLIANCE FRANÇAISE | GALERIE PIERRE-LÉON
DE L’ALLIANCE FRANÇAISE | 24 SPADINA ROAD | 416-922-2014

Artist’s Talk: The Blue Train

Join **Vera Frenkel** in conversation with **Mona Filip** for an insightful gallery talk about *The Blue Train*—a newly-commissioned art installation created in response to Ryerson University’s Black Star Collection of approximately 292,000 black and white photojournalistic prints. For Ryerson Image Centre’s launch exhibition, *Archival Dialogues: Reading the Black Star Collection* (on view until 16 December 2012), Frenkel is one of eight internationally-renowned Canadian artists who were invited to “read” the archive in their own way and to create new work in “dialogue” with selected images from the collection.

Vera Frenkel’s work addresses the forces at work in human migration, the learning and unlearning of cultural memory, abuses of power and their consequences, among other things. *The Blue Train* is a video-photo-text installation that centres on a key phase of the journey of escape taken by the artist’s mother near the outbreak of WWII. A combination of stills, drawings and videos traces the journey, and the bedtime story by which it was evoked, through the minds of passengers with whom the experience is shared.

Introduction to the exhibition by **Doina Popescu**, Director of the Ryerson Image Centre.

Vera Frenkel’s work has been exhibited at key venues in Canada and abroad such as *documenta IX*, Kassel; the National Gallery of Canada, Ottawa; the Museum of Modern Art, New York; and the Biennale di Venezia. She is a Fellow of the Royal Society of Canada and holds the Governor General’s Award in Visual and Media Arts among other national and international awards.

Mona Filip is the Curator of the Koffler Gallery at the Koffler Centre of the Arts, Toronto, where she launched in 2009 the Off-Site series of projects exploring urban history and memory. Filip holds a BFA from the Corcoran School of Art, Washington DC and an MFA from SUNY at Buffalo.

Doina Popescu is the Director of the Ryerson Image Centre where she is responsible for the development and realisation of the centre’s exhibition, research and collecting programs. Together with Peggy Gale she is co-curator of the launch exhibition entitled *Archival Dialogues: Reading the Black Star Collection*.

6:00 PM | RYERSON IMAGE CENTRE
33 GOULD STREET | TORONTO | WWW.RYERSON.CA/RIC | 416-979-5164

The Sounds of the Shoah: Interpreting Memory Through Words and Music

PLAY AND CONCERT

Crossroads Theatre Company presents a short play, *Minyan of One*, starring **Deborah Sheppard** and directed by **Vinnie Sestito**. About a woman who goes back to her hometown in the Ukraine some 40 years after the Holocaust, it compares the present atmosphere to the war torn memories she carries with her. Following the play, there will be a short recital featuring Cantor **David Rosen** and vocal artist **Stella Walker**, along with accompanist **Waylen Miki**, in a selection of music that was written in the ghettos and after the Holocaust.

7:00 PM | BETH RADOM CONGREGATION
18 REINER ROAD | TORONTO | 416-636-3451

Gender and Memory

Does gender matter when we remember the Holocaust? Did Jewish men and women experience the horrors differently? And, after the war, did their gender affect the ways in which they remembered the atrocities and tried to come to terms with the past? How are men and women represented in Holocaust museums and other places of commemoration, as well as in the literature, film and art about the Holocaust? **Dorota Glowacka** will engage with these questions by drawing on the wide spectrum of Holocaust representations, with the focus on gender-specific displays in Holocaust museums, canonical photographs, and selected works of art. **Doris Bergen**, Chancellor Rose and Ray Wolfe Chair of Holocaust Studies at the University of Toronto, will introduce the program.

Note: Some textual citations and visual images in the presentation will be graphic and may be upsetting to the audience members.

Dorota Glowacka is Professor of Humanities at the University of King's College in Halifax where she teaches critical theory and Holocaust studies. She has written extensively on continental philosophy, Holocaust studies, and Polish, American, and French literature.

For **Doris Bergen**'s bio, see page 23.

7:30 PM | BETH EMETH BAIS YEHUDA SYNAGOGUE
100 ELDER STREET | TORONTO | 416-633-3838

The Culture of Remembrance for Religious and Value Education

Today, almost 70 years after the Shoah, the concept of Holocaust education has been broadened to foster a "culture of remembrance." It also includes the analysis of the political and social mechanisms of devaluation, discrimination, social exclusion, and dehumanization of Jews in the Nazi era in order to understand such mechanisms in society today.

Dr. Reinhold Boschki is Professor of Education at the University of Bonn. He is a member of the International Seminar on Religious Education and Values and a counselor of the German Roman Catholic Bishops conference. He has published books and articles on the work and message of Elie Wiesel and on Holocaust education.

7:30 PM | KEHILLAT SHAAREI TORAH
2640 BAYVIEW AVENUE | TORONTO | 416-229-2600 x 2

The Bond Of Memory: Polish Christians in Dialogue with Jews and Judaism

Official Catholic-Jewish dialogue started over 20 years ago in an effort to save remembrance of local communities, bring Jewish contribution to Poland back into general consciousness and fight antisemitism. Since 1998, the Church has officially observed The Day of Judaism each year. **Zbigniew Nosowski** explains why the Polish Church promotes interest in its "Jewish roots" and why local Poles restore Jewish cemeteries, even as Poland struggles with its dark reputation as the site of the German Nazi death camps.

Zbigniew Nosowski is a sociologist, theologian, author and Editor-in-Chief of the Catholic intellectual monthly "WIEŻ," Deputy Chairman of the Polish Council of Christians and Jews, Chairman of the Citizens' Committee for Remembrance of the Jews of Otwock and Karczew, a Member of the Council of the Auschwitz-Birkenau Foundation.

Co-presented by the Consulate General of the Republic of Poland in Toronto and the Polish-Jewish Heritage Foundation.

7:30 PM | UNIVERSITY OF TORONTO | ST. MICHAEL'S COLLEGE
100 ST. JOSEPH STREET | TORONTO | 416-977-1566 x 242

For program changes visit
WWW.HOLOCAUSTEDUCATIONWEEK.COM
or call 416-631-5689



The Ninth Day FILM

In the concentration camp of Dachau, a Catholic priest, Father Abbé Henri Kremer, gets a 9-day leave to return to his hometown for his mother's funeral. SS Gestapo lieutenant Gebhardt tries to persuade him to convince the local Bishop to stop resisting the Germans and petition the Vatican's support. The ambivalent Henri questions himself and the Bishop in this test of faith. (2004, German with subtitles, 98 minutes). **Sister Audrey Gerwing** will moderate a discussion after the screening.

7:30 PM | ST. GABRIEL'S PASSIONIST PARISH (R.C.)
670 SHEPPARD AVENUE EAST | TORONTO | 416-221-8866

Vasily Grossman: Life and Fate LITERARY

Vasily Grossman's novel *Life and Fate* was recently re-translated into English, and was featured in a mini-series on BBC radio. Russian Jews consider Grossman an icon who embraced the Holocaust in his work despite dangers associated with it. As a symbol of Jewish resistance to the Nazis and Soviets, the Canadian public can learn about unknown aspects of the Holocaust from his writing.

Anna Shternshis is the Al and Malka Green Associate Professor of Yiddish, currently cross-appointed between the German Department and the Centre for Diaspora and Transnational Studies at the University of Toronto. She is also the Undergraduate Director at the Centre for Jewish Studies at University of Toronto. The author of *Soviet and Kosher: Jewish Popular Culture in the Soviet Union, 1923-1939*, Shternshis is currently working on two book projects on Soviet Jewish culture during the 20th century.

This program is generously co-sponsored by Joseph and Wolf Lebovic.

7:30 PM | TANENBAUMCHAT KIMEL FAMILY EDUCATION CENTRE
9600 BATHURST STREET | VAUGHAN | 905-787-8772

Child Survivors Voicing their Memories

Jewish children were especially vulnerable during the Holocaust. For many who survived, the memories of what actually happened are somewhat incomplete. In the aftermath of the Holocaust, child survivors working together with Baycrest social worker **Peggy Solomon** seek to find, reconstruct, understand and voice their memories.

Peggy Solomon, MSW, RSW is a social worker at Baycrest. For the past 25 years she has been working with the Geriatric Psychiatry Community Services, a multidisciplinary team that provides seniors and their families with psycho-geriatric assessments, treatment and follow-up. She works with Holocaust survivors and their families.

This program is generously co-sponsored by Nita Wexler & Hartley Hershenhorn in memory of his father, Kelly Hershenhorn, who inspired him to study the Holocaust.

**2:30 PM | BAYCREST CENTRE FOR GERIATRIC CARE | WORTSMAN HALL
3560 BATHURST STREET | TORONTO | 416-785-2500 x 2271**

We gratefully acknowledge the participation of the following speakers, schools and organizations at closed school programs during HEW 2012:

A.Y. Jackson Secondary School
Nancy & Howard Kleinberg

Aurora High School
George Berman

Bishop Allen Academy
Leslie Meisels

Bishop Strachan School
How did “Never Again” become “Yet Again”?
Col. Brent Beardsley & Vera Schiff

Branksome Hall
Elly Gotz

Cardinal Newman Catholic High School
I Believe—Holocaust Oratorio for Today
Zane Zalis

Crescent School
Bill Glied
This program is generously co-sponsored by the children and grandchildren of Marika & Bill Glied.

Crosby Heights Public School

Glenforest Secondary School
Elly Gotz

John Knox Christian School
Faigie Libman

Kenton Learning Centre (Toronto District School Board LINC)
Martin Maxwell & Amek Adler

Louis-Honoré Fréchette School
Gerda Frieberg

Maple High School
Andy Réti

Netivot HaTorah Day School with Leo Baeck Day School
Anita Ekstein

Northern Secondary School
Felicia Carmelly & Gerda Frieberg

Peel District School Board H.J.A. Brown Education Centre
Canvassing Memories (Student Symposium)
Gershon Willinger

People's Christian Academy
Ada Wynston

People's Elementary School
Ada Wynston

Pleasantville Public School

Royal St. George's College
Martin Maxwell

Sacred Heart Catholic High School
Miriam Frankel

Signet Christian School
Ada Wynston

Stephen Lewis Secondary School
Vera Schiff

Thornhill Woods Public School
Rose Lipszyc

Upper Canada College
Robert Jan van Pelt

Westmount Collegiate Institute
Bill Glied

William Lyon McKenzie Collegiate Institute
Amek Adler

For program changes visit
WWW.HOLOCAUSTEDUCATIONWEEK.COM
or call 416-631-5689

Holocaust Survivor Speakers



Representatives of the Neuberger's Survivor Speakers' Bureau, 2010. Image courtesy Sylman Photography.

The Sarah and Chaim Neuberger Holocaust Education Centre gratefully acknowledges members of the Survivor Speakers' Bureau for their inspired contributions to Holocaust Education. For a complete listing of speaking engagements, including closed school programs, visit holocausteducationweek.com.

Amek Adler was born in Lublin, Poland, in 1928 and grew up in Lodz. After Nazi occupation in 1939, his family escaped to Warsaw and then to Radom. In 1943, Amek was sent to Auschwitz-Birkenau, and from there was eventually shipped to Dachau, where his father and one brother perished. Amek was liberated on April 28, 1945. Amek worked with the Israeli Irgun Tzvai Leumi to help illegal immigrants into Palestine and immigrated to Canada in 1954.

Claire Baum was born in Rotterdam, Holland in 1936. She survived in hiding with her sister from 1942–1945. Separated from their parents, they were raised as Christians by a Dutch family. At the end of the war, the sisters were miraculously reunited with their parents. Claire credits their survival to the courage and heroism of her parents and to the members of the Resistance.

George Berman was born in Lodz, Poland, in 1923. From 1940–1944, George and his family were interned in the Lodz Ghetto. In late 1944, they were deported to Auschwitz-Birkenau, where his parents were murdered. Within a week, George was taken to Gorlitz, where he spent nine months. In the chaos preceding the advance of Soviet Forces, George escaped. He was liberated by the Soviet Army in May 1945. George immigrated to Canada in 1956.

Hedy Bohm was born in Oradea, Romania in 1928. In 1944, Hedy was deported from the local ghetto to Auschwitz-Birkenau. An only child, she saw her parents, many relatives and friends murdered by the Nazis. She was selected and shipped to Fallersleben, Germany, to work as a slave labourer at an ammunitions factory. She was liberated by the US Army in April 1945 and immigrated to Canada in August 1948.

Felicia Carmelly was born in Romania in 1931. In October 1941, Felicia and her family were deported to the camps in Transnistria. She was liberated by the Soviet Army in 1944, and returned to her home in 1945. After living under Communist rule in post-war Romania, Felicia immigrated to Canada in 1963. She is the author of the award-winning book, *Shattered! 50 Years of Silence, History and Voices of the Tragedy in Romania and Transnistria*.

Howard Chandler was born in Wierzbnik, Poland in 1928. He was a prisoner in Starachowice Labour Camp between 1942 and 1944, then in Auschwitz-Birkenau, Buchenwald and Theresienstadt between 1944 and 1945. He immigrated to Canada in 1947 as a war orphan with other children from England.

Judy Weissenberg Cohen was born in Debrecen, Hungary in 1928. She was deported to Auschwitz-Birkenau in 1944 and survived Bergen-Belsen, a slave labour camp and a death march. She was liberated in 1945 and immigrated to Canada in 1948. Judy's website, womenandtheholocaust.com, is an acclaimed scholarly resource.

Holocaust Survivor Speakers

Anne Eidlitz was born in Antwerp, Belgium in 1936. She lived with her parents, Kiva and Liba Jacobowicz, and younger sister, Rosie. Anne's father was deported in 1942, and the family went into hiding. After their mother was arrested by the Gestapo, Anne and her sister remained in hiding until they were smuggled into Switzerland. They returned to Belgium in 1946, and were adopted by family. The sisters both immigrated to Canada in the early 1950s.

Alexander Eisen was born in Vienna, Austria in 1929. After the Anschluss in 1938, the Eisen family fled to Hungary. At the border crossing, Alex's father was arrested and later fled to Palestine, leaving his wife alone with their three children. Alex and the rest of the family endured the hardships of the Budapest Ghetto, but later managed to escape and live in hiding until being liberated by the Soviet Army in 1945.

Max Eisen was born in Moldova in the former Czechoslovakia, in 1929. In 1944, his family was deported to Auschwitz-Birkenau from Hungarian-occupied Slovakia. Max worked in slave labour with his father and uncle, but in September 1944, the two were selected out. Max survived a death march to Mauthausen, Melk and Ebensee. He was liberated by the US Army in May 1945. He returned to Czechoslovakia and stayed in an orphanage for three years. Max immigrated to Canada in 1949.

Anita Ekstein was born in Lvov, Poland in 1934, to Edzia and Fischel Helfgott. Her mother was murdered in October 1942 in the Belzec death camp. In October 1942, Anita was placed in hiding with a Christian family, then in April 1943, hidden by a priest. Her father was murdered in 1943. Anita was liberated in 1945 and immigrated to Canada in 1948 with a surviving aunt.

Esther Fairbloom was born in the ghetto in Tarnopol, Poland in 1941. When the Nazis began deporting Jews from the ghetto, her sister hid on one of the farms. Her mother asked the Mother Superior of the Catholic Orphanage to hide six-month-old Esther. After the war, Esther learned that her parents had been killed. At the age of five, she was rescued by an aunt and uncle. Ten years later, she moved to Toronto.

Shary Fine Marmor was born in Bistrica, Romania in 1927. She was deported to Auschwitz-Birkenau in early 1944, transferred to Plaszow labour camp where she worked in the stone quarry, and transferred back to Auschwitz-Birkenau. Later she was deported to the Stuttgart area in Germany for slave labour. Shary survived a death march to the Alps and was liberated by the US Army on April 29, 1945. She immigrated to Canada in 1948.

Edward Fisch was born in Budapest, Hungary in 1933. In 1942, his father was conscripted into the Slave Labour Battalion in Hungary; his mother was deported to Auschwitz-Birkenau in the spring of 1944. Together with his younger brother, he survived in Swiss protected houses, and then in the Budapest ghetto until liberation in January 1945. Edward's mother survived but his father was murdered by the Arrow Cross. Edward immigrated to Canada in 1948.

George Fox was born in Berdichev, Russia (later Poland) in 1917, where he lived with his family. The Nazis forced his family into the Brzeziny Ghetto, where they remained until its liquidation in 1942. George was sent to the Lodz Ghetto until 1944, and then to Auschwitz-Birkenau. He was liberated by the US Army after a death march to Flossenbürg, Gross Rosen and Pocking, in Bavaria. The only survivor of his family, George immigrated to Canada in 1948.

Miriam Frankel was born in Dunajska Streda, Czechoslovakia in 1927, and raised in Italy. After expulsion from her childhood home in Italy, she was trapped in Hungarian-occupied Czechoslovakia for the next four years. Her father was taken to a forced labour camp; the family was deported to Auschwitz-Birkenau in May 1944. Surviving two additional concentration camps, Miriam was liberated in Germany in April 1945. The sole survivor of her family, Miriam immigrated to Canada in 1948.

Gerda Frieberg was born in Upper Silesia, Poland in 1925. In October 1939, her father was taken away. In 1940, Gerda, her mother, and sister were deported to the Jaworzno Ghetto. In 1942, she was sent to the Oberaltstadt concentration camp, where her sister was interned. Her mother joined them in 1943. Gerda worked in the machine shop of a spinning mill until liberation on May 9, 1945. After immigrating to Canada, Gerda dedicated herself to Holocaust education.

Arnold Friedman was born in 1928 in Chudlovo, Czechoslovakia. His whole family was deported to Auschwitz-Birkenau in 1944. His parents, younger brothers and sisters were all murdered. In January 1945, Arnold survived a death march to the Gross-Rosen and Dachau concentration camps. He was liberated in May 1945 by the US Army. He immigrated to Scotland in 1946 and then to Canada with the assistance of Canadian Jewish Congress in 1947.

Rosalind Goldenberg was born in Antwerp, Belgium in 1939. Her mother arranged for Rosalind to be hidden with a member of the underground resistance, and then Rosalind was placed with a Catholic woman and her granddaughter. After the war, Rosalind went to live in Dublin, then moved to London, and eventually immigrated to Canada.

Edith Gelbard was born in Vienna, Austria in 1932. She lived with her parents, sister and grandmother. After the Nazis annexed Austria in 1938, her family fled to Belgium and then to France. In 1942, her father was murdered in Auschwitz. Edith and her brother were hidden in an orphanage. She was liberated in 1945 and reunited with rest of her family. After the war, she lived in Paris and immigrated to Canada in 1958.

Bill Glied was born in Subotica, Serbia in 1930. He was deported to Auschwitz-Birkenau in 1944 along with his family. He was later transferred to the Dachau concentration camp in Germany and worked as a slave labourer. Bill was liberated by the US Army in April and immigrated to Canada as an orphan in 1947.

Mel Goldberg was born in Biala Rawska (south-east of Warsaw), Poland in 1942. As an infant, his parents placed him with a Christian family to be hidden to save his life. His parents and four siblings were likely murdered in Treblinka. First sent to an orphanage in Otwock, Mel came to Canada at age six, and was adopted by his relatives in Toronto.

Mendel Good was born in Nowy-Sacz, Poland in 1925. He was first sent to Rosnow where he was able to escape. He also survived the Nowy-Sacz Ghetto, a labour camp, the Tarnow Ghetto, Plaszow, Auschwitz-Birkenau, Mauthausen, Melk and Ebensee. He was liberated in 1945 by the US Army and immigrated to Canada in 1948.

Elly Gotz was born in Kovno, Lithuania in 1928. His father worked in a bank and his mother was a nurse. Beginning in 1941, Elly spent three years in the ghetto/camp in Kovno and then one year in Dachau concentration camp, where he was liberated by the American army in 1945. After the war, he lived in Germany, Norway, Rhodesia and South Africa. Elly immigrated to Canada in 1964.

Pinchas Gutter and his twin sister were born in Lodz, Poland in 1933. In 1939, his family was forced into the Warsaw Ghetto. In April 1943, they were deported to the death camp, Majdanek, where the whole family was murdered on arrival, except for Pinchas. He was sent to a work camp, then to Buchenwald, and then on a death march from Germany to Theresienstadt. He was liberated by the Soviet Army in May 1945.

Denise Hans was born in Paris, France in 1938. In 1942, after her father, aunt and uncle were taken from her home and murdered, her mother sought places to hide her six children and two nieces. Denise was hidden twice with farmers and then in a convent. She and two sisters stayed there until 1948, when they were reunited with their mother and siblings. Denise immigrated to Canada in 1956.

Holocaust Survivor Speakers

Magda Hilf was born in Maly Kevesd, Czechoslovakia in 1921. After Nazi occupation in 1944, her family was driven to the nearby ghetto in Sátoraljaújhely, Hungary. Shortly after, they were deported to Auschwitz-Birkenau, where all were killed except for Magda, who was sent for slave labour. In April 1945, she was forced onto a death march, but she and four friends managed to escape. One month later, they were liberated. Magda immigrated to Canada in 1953.

Lou Hoffer was born in Vilnitz, Bucovina, Romania in 1927. He lived with his parents and his younger brother, Yosel. In 1940, Soviet forces occupied his town, and the entire family was deported to Transnistria in 1941. Lou was liberated by the Soviet Army in 1944, and his whole immediate family survived. After spending several years in various Displaced Persons camps, Lou immigrated to Canada in 1948.

Jerry Kapelus was born in Lodz, Poland in 1929. In 1939, his family was interned in the Lodz ghetto, where Jerry worked as a slave labourer. In 1944, he was deported to Auschwitz-Birkenau, where the rest of his family was murdered. In 1945, he was sent on a death march to Buchenwald concentration camp. He was liberated in April 1945 by the US Army. After the war, he was sent to a French orphanage, and then immigrated to Canada.

Howard and Nancy Kleinberg were born in the village of Wierzbnik, Poland and were raised in traditional, observant homes. By October 1942, their lives had changed forever. Before either of them had turned 20, Howard and Nancy endured years of forced labour, hunger, hardship, cruelty, forced marches, as well as internment in several concentration camps. After liberation from Bergen-Belsen in April 1945, they learned that their parents, most of their relatives and friends had not survived.

Mark Lane was born in 1929 in eastern Czechoslovakia. In 1939, with the division of the country, the area was ceded to Hungary. In the spring of 1944, he and his family were deported to Auschwitz-Birkenau, where his mother, two brothers and sister were murdered. He remained in Birkenau until January 1945 when he was taken on a death march. He was finally liberated in May 1945 from Günskirchen. Mark immigrated to Canada in 1951.

Manny Langer was born in Lodz, Poland, in 1929. Manny was forced to live in the Lodz Ghetto before being transported to Auschwitz-Birkenau and Bergen-Belsen concentration camps. After liberation, he immigrated to Canada. Manny regularly volunteers as a survivor speaker at the Neuberger Holocaust Education Centre, UJA Federation of Greater Toronto.

Joe (Joseph) Leinburd was born in Suceava, Romania in 1922. In 1941, the Romanian Fascist Regime, collaborating with Nazi Germany, deported the entire Jewish population of Northern Bucovina and Bessarabia to Transnistria, an area in south-western Ukraine. Miraculously, his entire family survived a death march from Moghilev to Murafa and was liberated in 1944. After spending two-and-a-half years in Displaced Persons camps, Joe and his wife immigrated to Canada in 1949.

Nathan Leipziger was born in 1928, in Chorzow, Poland. He survived the Sosnowiec Ghetto and the camps of Auschwitz-Birkenau, Fünfteichen, Gross Rosen, Flossenberg, Leonberg, Mühlendorf am Inn and Waldlager (two sub-camps of Dachau). Nathan and his father were liberated in May 1945, and immigrated to Canada in 1948.

Alex Levin was born in Rokitno (Volyn), Poland in 1932. He survived a massacre at the Rokitno Ghetto where his parents and younger brother were murdered. He managed to escape into the forest with his older brother. He was liberated by the Soviet Army in 1944 and immigrated to Canada in 1975. His memoir, *Under the Yellow and Red Stars*, received the 2010 Pearson Prize Teen Choice Award.

Faigie (Schmidt) Libman was born in Kovno, Lithuania, in 1934, an only child. In 1941, she and her family were forced into the Kovno Ghetto. When the ghetto was liquidated in 1944, her father was taken to Dachau, where he perished. Faigie and her mother were transferred—first to Stutthof, then to three slave labour camps—before they were liberated by the Soviet Army. They immigrated to Canada in 1948.

Rose Lipszyc was born in 1929 in Lublin, Poland. On October 14, 1942 Rose escaped forced deportation. She survived the war under a false identity, posing as a teenage Polish child worker in Germany. Rose's mother, father and two brothers were murdered by the Nazis. After liberation, Rose and her future husband Jack immigrated to Israel in 1948. They immigrated to Canada in 1952.

Judy Lysy was born in Kosice, Czechoslovakia, in 1928. She lived with her parents, sister and grandmother. In March 1944, Judy and her family were deported to Auschwitz-Birkenau and from there to various slave labour camps. She was liberated in May 1945, by the US Army. She immigrated to Canada, in 1952, with her husband and daughter.

George Lysy was born on a farm near Nové Zámky in Czechoslovakia in 1916. In 1939, he was conscripted into the Hungarian army, in a separate Jewish slave labour battalion. He served 45 months and then escaped to Budapest, where he lived with false papers as a Catholic. He was liberated by the Soviet Army in February 1945.

Martin Maxwell was born in Vienna, Austria in 1924. His whole family (including four siblings) witnessed the Kristallnacht pogrom. Martin and his brother were sent on the Kindertransport to England, and adopted. Martin joined the British army in 1942, and fought in the liberation of Holland, where he was wounded and captured. He was freed in May 1944, but two of his sisters died in concentration camps. Martin immigrated to Canada in 1952.

Eva Meisels was born in Budapest, Hungary, in 1939, an only child. After her father was taken to a forced labour camp in 1942, Eva and her mother were sent to the Budapest Ghetto and eventually, a safe house. They obtained false papers from Raoul Wallenberg and were liberated by the Soviet Army. After the war, Eva went back to school and immigrated to Canada in 1956.

Leslie Meisels was born in Nádudvar, Hungary in 1927. He lived with his parents, two brothers and both sets of grandparents. He survived the ghetto in Debrecen, slave labour and the eventual deportation to Bergen-Belsen. He was liberated in April 1945 by the US Army. His mother, father and both brothers also survived. Leslie immigrated to Canada in 1967.

Henry Melnick was born in Lodz, Poland in 1922. He was deported for slave labour shortly after the Nazi occupation of Poland in 1939. He was transferred to Auschwitz-Birkenau and Bergen-Belsen. When his parents were murdered in the Belzec death camp, he became the sole survivor of his family. After liberation, he fought in Israel's 1948 War of Independence and immigrated to Canada in 1965. Henry is the author of *By My Mother's Hand*.

Andy Réti was born in Budapest, Hungary in 1942. He survived in the Budapest Ghetto together with his mother and paternal grandmother. His father was murdered in a forced labour camp. Andy and his remaining family were liberated in January 1945. In October 1956, during the Hungarian Revolution, he and his mother were able to escape and immigrate to Canada to begin a new life.

Sally Rosen was born in Poland in 1929, and lived in the Lodz Ghetto with her mother for four-and-a-half years during the war. In 1944, they were deported to Auschwitz-Birkenau. From there, Sally was taken to Bremen-Hafen to clean bombarded houses. In April 1945, she was transported to Bergen-Belsen, from where she was liberated by the British Army. In all, she lost 40 members of her family during the Holocaust. Sally immigrated to Canada in 1948.

Holocaust Survivor Speakers

Judith Rubenstein was born in Mezochath, Hungary, in 1920 to a family of four siblings. Her father was a schoolteacher and her mother was a homemaker. In May 1944, following the Nazi occupation of Hungary, her family was sent to Auschwitz-Birkenau. Judith and her mother are the sole survivors of her entire family. Judith came to Canada with her husband and son.

Simon Saks was born in Benezin, Poland in 1932, an only child. Simon lived in a ghetto from 1939–43. His mother was deported to Auschwitz-Birkenau, where she was killed, and his father died of starvation in a labour camp. In 1943, Simon was sent to several camps (Blachame, Gross Rosen and Buchenwald). He was liberated in Theresienstadt on May 8, 1945 by the Soviet Army and immigrated to Canada at the age of 16.

Vera Schiff (née Katz) was born in Prague, Czechoslovakia in 1926. In 1942, the entire Katz family was deported to Theresienstadt, where all but Vera perished. She was liberated by the Soviet Army in May 1945. Vera is the author of the award-winning *Theresienstadt—The Town the Nazis Gave to the Jews, Hitler's Inferno—Eight Personal Histories from the Holocaust* and *Letters to Veruska*.

Faye Schulman was born in Lenin, Poland in 1919. In 1942, the Nazis murdered her family. She had two sisters and four brothers. She escaped and joined the Soviet partisans in the forest to fight for freedom. She survived as a partisan and was liberated by the Soviet Army in 1944. She has been decorated by several governments for bravery. She immigrated to Canada in 1948.

Helen Schwartz was born in Bialystok, Poland, in 1925. From the Bialystok Ghetto, she was deported to Majdanek, then to the Blishjen slave labour camp and then to Auschwitz-Birkenau. In January 1945, Helen was transferred to Bergen-Belsen concentration camp, from where she was liberated in April 1945 by the British Army. She immigrated to Canada with her husband, Eric, in 1948.

George Scott was born in Budapest, Hungary in 1930. After the death of his mother, he was sent to Budapest Children's Orphanage, then deported to Auschwitz-Birkenau in 1944, and ended up in the Gypsy camp. He was later sent to slave labour camps before being deported to Dachau. Liberated by the US Army in 1945, George immigrated to Canada in 1948.

Samuel Shene was born in Belfort, France, in 1936. In 1942, his parents were arrested and deported to the death camps, where they were murdered in the gas chambers. His two sisters were saved by the Salvation Army. His baby brother was killed at age four-and-a-half. Samuel survived by hiding under an assumed name. After the war, he was reunited with his sisters. He immigrated to Israel and currently resides in Canada and France.

Peter Silverman was born in Jody, Poland in 1924. He was sent to the Jody Ghetto, and then, along with his cousin, he escaped the massacre of the town's Jews. First hidden by a Catholic family, he then escaped to the forest, where he helped found Spartak, a Jewish-Russian Partisan brigade. He was liberated in 1944.

Yael Spier Cohen was born in Hesse, Germany in 1929. In 1942, she was deported with her family to the Theresienstadt concentration camp. In 1944, the Nazis sent her to Auschwitz-Birkenau, along with her parents, who were murdered in the gas chambers. Yael was transferred to slave labour at an munitions factory. She was liberated on May 5, 1945 from Mauthausen, and was the only survivor in her family. She moved to Israel in 1945, and then later moved to Canada.

Inge Spitz was born in Potsdam, Germany in 1927, where she lived with her parents and her sister. After Kristallnacht, her father escaped, but her mother was deported to Riga in 1941. Inge and her sister left for France with a transport of Berlin Jews escaping Germany. In 1944, Inge led a group of children escaping to Switzerland. The Spitz family survived and reunited in England. Inge and her husband immigrated to Canada in 1948.

Leonard Vis was born in Amsterdam, Holland, in 1930. After the Germans occupied the Netherlands, his entire family hid within Holland. His whole family survived and was liberated in 1945. After the war, Leonard served two years in the Polish Army before moving to New York. In 1967, Leonard and his wife immigrated to Canada.

Mladin Vranic was born in Zagreb, now Croatia, in 1930. He was able to escape with his parents and grandmother to an Italian-controlled zone. They were sent to concentration camps under Fascist Italy's jurisdiction. Dr. Vranic immigrated to Canada in 1963, is a recipient of the Order of Canada, and will be presenting during HEW as a special guest.

Lenka Weksberg was born in Tacovo, Czechoslovakia in 1926. In 1944, the entire family was deported to the Mathesalka Ghetto and then to Auschwitz-Birkenau, where her mother and brother were murdered. Lenka survived a slave labour camp in Geislingen, and Alach, as well as a death march. Lenka was liberated by the US Army in April 1945. After the war, Lenka returned to Czechoslovakia, then moved to Israel and finally immigrated to Canada in 1953.

Gershon Willinger was born in Amsterdam, Holland in 1942 to German-Jewish parents who were later murdered in Sobibor in July 1943. He was placed in hiding as a very young orphan. In 1944, as a two-year-old child, he was deported on a children's transport to Bergen-Belsen and later to Theresienstadt where he was liberated in 1945. He became a social worker and immigrated to Canada in 1977.

Ada Wynston was born in Amsterdam, Holland in 1936. She and 231 others were rescued from a Jewish daycare centre by the Dutch underground. From 1942 to 1945, Ada was hidden with Dutch-Reform Christian families. 73 members of her family were murdered in death camps. Ada immigrated to Canada in 1957. She received a Knighthood from Her Majesty Queen Beatrix of The Netherlands in 1993 for her volunteer work.

Helen Yermus was born in Kovno, Lithuania in 1932. She had to endure hardship, intimidation and fear in the Kovno Ghetto. Her brother was taken away and presumed murdered. In 1944 the ghetto was liquidated, and her father was deported to Dachau, where he died of starvation. Helen and her mother were taken to the Stutthof concentration camp in Germany. Both survived the camp and immigrated to Canada together in 1948.

Roman Ziegler was born in Dombrowa Gura, Poland in 1927, the youngest of eight children. He spent 31 months in four slave labour and death camps, including Brande and Auschwitz-Birkenau. He was liberated in May 1945 by the Soviet Army. Of his entire family, Roman was the only one who survived. Roman immigrated to Canada in 1948.

IN MEMORIAM

Herb Goldstein was born in Stanislawow, Poland, in 1924. His father was a decorated World War I veteran, and the family—his mother, father and older brother—moved to Germany in 1926. Herb witnessed and survived the Kristallnacht pogrom in Germany in 1938, and the two brothers were sent to England as part of the Kindertransport. Eventually, he joined the British Royal Navy. Herb immigrated to Canada in 1947. He passed away April 17, 2012.

Marian Domanski (Moshe Finkielman) was born in 1928, in Poland. His family was sent to the Otwork Ghetto. After his mother died, Marian attempted to escape, working for farmers while posing as a Catholic boy. He was caught and put on a train to Treblinka, but escaped again. He came to Canada in 1970 with his wife and daughter. He passed away May 30, 2012.

Magda Schuller was born in Ujfeherto, Hungary in 1924. In 1944, she and her family were deported to Auschwitz-Birkenau, where her parents and sister were murdered. Magda was transferred to the Plasow slave labour camp, then back to Auschwitz, then to a labour camp near Leipzig, Germany. She was liberated by the Soviet Army in May 1945 and immigrated to Canada with her husband and daughter in 1951. She passed away September 9, 2012.

Library Programs

In Conversation with a Holocaust Survivor

The following library programs feature a Holocaust survivor speaking about his/her personal experiences during the Shoah in conversation with an educator. For an updated listing of speakers and participating libraries, visit holocausteducationweek.com. For Holocaust survivor speaker bios, please see pages 30–33.

Friday, 2 November

RENATE KRAKAUER | 1:00 PM
MAPLE LIBRARY
10190 KEELE STREET, MAPLE
905-653-7323 x 4504

Sunday, 4 November

MLADEN VRANIC | 11:00 AM
BATHURST CLARK RESOURCE LIBRARY
900 CLARK AVENUE WEST, THORNHILL
905-653-7323 x 4130

Monday, 5 November

MAGDA HILF | 1:00 PM
DUFFERIN CLARK LIBRARY
1441 CLARK AVENUE WEST, THORNHILL
905-653-7323 x 4243

NATE LEIPCIGER | 1:30 PM
JANE/DUNDAS LIBRARY
620 JANE STREET, TORONTO
416-394-1014

PAUL-HENRY RIPS (EN FRANÇAIS) | 1:30 PM
TORONTO REFERENCE LIBRARY
BEETON AUDITORIUM
789 YONGE STREET, TORONTO
416-393-7008

JOHN FREUND | 2:00 PM
LILLIAN H. SMITH LIBRARY
239 COLLEGE STREET, TORONTO
416-393-7747

Tuesday, 6 November

JOE LEINBURD | 10:00 AM
SANDERSON PUBLIC LIBRARY
327 BATHURST STREET, TORONTO
416-393-7653

EDDY FISCH | 10:30 AM
DANFORTH/COXWELL LIBRARY
1675 DANFORTH AVENUE, TORONTO
416-393-7783

LEONARD VIS | 1:30 PM
ANSLEY GROVE PUBLIC LIBRARY
350 ANSLEY GROVE ROAD, WOODBRIDGE
905-653-7323 x 4404

BETTY RICH | 1:30 PM
MILLIKEN MILLS COMMUNITY LIBRARY
7600 KENNEDY ROAD, UNIT #1, MARKHAM
905-513-7977 x 3538

HOWARD CHANDLER | 2:00 PM
COLLEGE/SHAW LIBRARY
766 COLLEGE STREET, TORONTO
416-393-7668

Wednesday, 7 November

SALLY ROSEN | 10:30 AM
MARKHAM VILLAGE LIBRARY
6031 HIGHWAY #7, MARKHAM
905-513-7977 x 4253

MANNY LANGER | 10:30 AM
THORNHILL COMMUNITY CENTRE
PUBLIC LIBRARY
7755 BAYVIEW AVENUE, THORNHILL
905-513-7977 x 3562

ANITA EKSTEIN | 1:30 PM
DEER PARK LIBRARY
40 ST. CLAIR AVENUE EAST, TORONTO
416-393-7658
This program is generously co-sponsored by Kitty & Paul Tepperman in honour of Josie & Joseph Peretz.

JUDY LYSY | 1:30 PM
LOCKE PUBLIC LIBRARY
3083 YONGE STREET, TORONTO
416-393-7731

LENKA WEKSEBERG | 2:00 PM
SPADINA ROAD LIBRARY
10 SPADINA ROAD, TORONTO
416-393-7666

Thursday, 8 November

SAMUEL SHENE | 10:00 AM
PARLIAMENT STREET LIBRARY
269 GERRARD STREET EAST, TORONTO
416-313-7664

VERA SCHIFF | 10:30 AM
NORTH YORK CENTRAL LIBRARY
5120 YONGE STREET, TORONTO
416-395-5784

EVA MEISELS | 10:30 AM
WYCHWOOD LIBRARY
1431 BATHURST STREET, TORONTO
416-393-7684

SHARY FINE | 1:30 PM
UNIONVILLE LIBRARY
15 LIBRARY LANE, UNIONVILLE
905-513-7977 x 2182

Tuesday, 13 November

SIMON SAKS | 1:00 PM
WESTON LIBRARY
2 KING STREET WEST, TORONTO
416-394-1017

IN CONVERSATION WITH THE AZRIELI SERIES AUTHORS

The Azrieli Foundation's Holocaust Survivor Memoirs Program is pleased to present 5 survivor-authors who will be participating in this year's library programs during HEW. Audience members attending these programs will receive a copy of the author's memoir, generously donated by the Azrieli Foundation. The Holocaust Survivor Memoirs Program was established to collect, preserve and publish the written memoirs of Holocaust Survivors who later came to Canada.

For more information about Renate Krakauer, Paul-Henry Rips, John Freund and Betty Rich, visit azrielifoundation.org/memoirs.



The Christian Jewish Dialogue of Toronto

The Holocaust Education Committee of The Christian Jewish Dialogue of Toronto works to bring Holocaust-themed programming to churches of all denominations. These programs are of tremendous importance. The increasing number of churches who have lent their support this year is proof of that. Antisemitism and all other forms of racism present a danger not only to Jews, but to all communities.

We welcome and encourage you to attend the various programs. Survivors will be speaking from the pulpit during Sunday services. Each one of us who listens to a survivor becomes a witness to this tragic event in human history. Each one of us then honours the memory of those who perished.

We want to thank our dedicated committee members and the ministers, priests, religious and education coordinators who are committed to the study, documentation and remembrance of the tragic events of the Shoah. It is through awareness and action that racism and prejudice can be eliminated.

**Audrey Gerwing & Joan Shapero, Co-Chairs
Holocaust Remembrance Committee,
Christian Jewish Dialogue of Toronto**

Desks, Divans, and Dishes: How Artefacts Create Memory

PAGE 38 | SUNDAY, 28 OCTOBER | 7:00 PM
DON HEIGHTS UNITARIAN CONGREGATION

Impact of Righteous Gentiles: Personal Reflections

For **Esther Fairbloom**'s bio, see page 31.

Presented by Bayview Glen Church in partnership with Heise Hill Church and Summit Community Church.

MONDAY, 29 OCTOBER | 7:15 PM
BAYVIEW GLEN ALLIANCE CHURCH
300 STEELES AVENUE EAST | THORNHILL
905-881-5252

Risking One's Life to Save Another

Set during the Second World War and based on a true story, *Pigeon* recounts a rare and startling act of charity. After the screening of this short film, **Edith Gelbard** will be available for an interactive discussion about her personal experiences during the Shoah. Joan Shapero will moderate the discussion.

For her bio, see page 31.

TUESDAY, 30 OCTOBER | 7:00 PM
SCARBORO MISSIONS | 2685 KINGSTON ROAD
SCARBOROUGH | 416-261-7135

Bringing the Generations Together: Responsibility to Remember the Holocaust

PAGE 11 | FRIDAY, 2 NOVEMBER | 2:00 PM
FOREST HILL UNITED CHURCH

In Conversation with a Holocaust Survivor

This program features Holocaust survivor **Judy Weissenberg Cohen** speaking about her personal experiences during the Shoah.

For her bio, see page 30.

Co-presented by International Christian Embassy Jerusalem-Canada.

This program is generously co-sponsored in loving memory of Ernie Weiss, a survivor speaker, by his family, through the Ernie Weiss Memorial Fund.

SATURDAY, 3 NOVEMBER | 7:30 PM
FRIENDS OF JESUS CHRIST CANADA
181 NUGGET AVENUE | SCARBOROUGH
416-335-8829

Turning the Corner at Dusk

PAGE 14 | SUNDAY, 4 NOVEMBER | 10:30 AM
BIRCHCLIFF BLUFFS UNITED CHURCH

My Personal Testimony

This program features Holocaust survivor **Leslie Meisels** speaking about his personal experiences during the Shoah.

For his bio, see page 32.

Co-presented by the Salvation Army and North Toronto Community Church.

SUNDAY, 4 NOVEMBER | 10:30 AM
THE SALVATION ARMY | 7 EGLINTON AVENUE EAST
TORONTO | 416-488-7954

Queering Voices from the Holocaust

PAGE 21 | MONDAY, 5 NOVEMBER | 7:00 PM
METROPOLITAN COMMUNITY CHURCH OF
TORONTO

Holocaust Education: A Duty for Christian Churches

PAGE 25 | TUESDAY, 6 NOVEMBER | 7:00 PM
MELROSE COMMUNITY CHURCH

I Believe: Music, Words and Remembrance **CONCERT**

PAGE 25 | TUESDAY, 6 NOVEMBER | 7:00 PM
ST. JAMES CATHEDRAL

The Ninth Day **FILM**

PAGE 28 | WEDNESDAY, 7 NOVEMBER | 7:30 PM
ST. GABRIEL'S PASSIONATE PARISH (R.C.)

Christian Rescue of Jews in the Holocaust: Personal Reflections

For **Felicia Carmelly**'s bio, see page 30.

Co-presented by St. Andrew's Presbyterian Church, Dixie Baptist Church and North Park Spanish Presbyterian Church.

SATURDAY, 10 NOVEMBER | 7:30 PM
ST. ANDREW'S PRESBYTERIAN CHURCH
1579 ROYAL YORK ROAD | TORONTO
416-247-0572



My Personal Testimony

This program features Holocaust survivor **Helen Yermus** speaking about her personal experiences during the Shoah.

For her bio, see page 33.

AURORA | 1 NOVEMBER | 7:00 PM
AURORA UNITED CHURCH | 15186 YONGE STREET | 905-727-1935

My Personal Testimony

This program features Holocaust survivor **Alexander Eisen** speaking about his personal experiences during the Shoah.

For his bio, see page 31.

AURORA | 8 NOVEMBER | 7:00 PM | AURORA HIGH SCHOOL
155 WELLINGTON STREET WEST | 905-727-3107

My Best Enemy (Mein bester Feind) FILM

Wolfgang Murnberger's 2010 film focuses on Viktor Kaufmann, the young, presentable, brash and resourceful son of a Viennese Jewish gallery owner, and Rudi Smekal, the son of a servant who grew up and was treated as a member of the Kaufmann household. With the annexation of Austria, however, the fates of the individuals follow remarkably different paths. Using comedy, satire and intrigue, Murnberger's film provides a social commentary about how the Holocaust is integrated into Austrian national consciousness. (2011, German with subtitles, 95 minutes) **Marilyn Herbert** will facilitate a discussion following the film.

Co-sponsored by the Regional Jewish Communities of Ontario.

BARRIE | 7 NOVEMBER | 7:00 PM
AM SHALOM SYNAGOGUE | 767 HURONIA ROAD | 705-792-3949

Introducing IWitness: A Program for Educators

Dr. Kori Street is Director of Programs at the USC Shoah Foundation Institute in Los Angeles. She will introduce IWitness—a remarkable program application designed to provide educators with a variety of ways to integrate Holocaust survivor video testimony into their curriculum. Available over the Internet, educators can have their students use IWitness for homework or they can choose to highlight short clips to use in their lessons. They can even incorporate IWitness as a semester-long experience. Educators can also develop their own activities. Teachers, school board representatives and educators will not want to miss this exciting learning opportunity.

For **Kori Street's** bio, see page 15.

This program is generously co-sponsored by Michael Buckstein, in loving memory of David Buckstein.

CAMBRIDGE | 6 NOVEMBER | 4:00 PM | BARRDAY, INC.
75 MOOREFIELD STREET | 519-621-3620 x 1228

Portrait of Wally FILM

This fascinating documentary traces the 13-year battle that ensues as the family attempts to restore "Wally" to its rightful owner. (2012, English, 90 minutes). See page 15 for more information.

Co-presented by the Hamilton Jewish Federation Holocaust Education Committee with the Ontario Trillium Foundation, The Hamilton Spectator and The Art Gallery of Hamilton.

HAMILTON | 1 NOVEMBER | 7:30 PM
WESTDALE THEATRE | 1014 KING STREET WEST | 905-627-9922 x 24

Community Kristallnacht Commemoration: The Children of Chabannes FILM

The Children of Chabannes tells the story of how the people in a tiny village in unoccupied France chose action over indifference to save the lives of 400 Jewish refugee children. This moving film shows the remarkable efforts made by the citizens of Chabannes who risked their lives and livelihoods to protect these children, simply because they felt it was the right thing to do. (1993, English, 93 minutes) Local Holocaust survivors (hidden children) will share their experiences following the film.

Co-presented by the Hamilton Jewish Federation Holocaust Education Committee with the Ontario Trillium Foundation, The Hamilton Spectator and The Art Gallery of Hamilton.

HAMILTON | 8 NOVEMBER | 7:30 PM
ADAS ISRAEL SYNAGOGUE | 125 CLINE AVENUE SOUTH | 905-627-9922 x 24

Annual Teachers Symposium on the Holocaust: Children During the Holocaust

SYMPOSIUM

Karen Polak of the Anne Frank House, the Netherlands, discusses the challenges educators face in teaching the Holocaust while utilizing the pedagogical approach of the Anne Frank House: Remembering, Reflecting and Responding. Ms. Polak will address questions such as: Focusing on the experience of children during the Holocaust can establish an important link to students, but which resources do we as educators choose to use? How do we take into account the different learning styles of students? Why and how might we want to use the Graphic Biography of Anne Frank or visit the Secret Annexe online? How do we help students understand the relationship between prejudices, antisemitism, racism and genocide in past and present? Encouraging students to work creatively and think critically in learning about the Holocaust will be the focus of this seminar.

For **Karen Polak's** bio, see page 13.

The North American Traveling Exhibitions from the Anne Frank Centre, *Anne Frank: A History for Today and Art and Propaganda in Nazi-Occupied Holland* will be on display in Hamilton for school and public viewings, October 22–November 30, 2012. For details contact elevine@jewishhamilton.org

Co-presented by the Hamilton Jewish Federation Holocaust Education Committee with the Ontario Trillium Foundation, The Hamilton Spectator, and the Hamilton-Wentworth Public and Catholic District School Boards.

Programs by Karen Polak, Educator-in-Residence for the 2012 Holocaust Education Week, have been generously co-sponsored by The Ganz Family Foundation.

HAMILTON | 5 NOVEMBER | 4:15 PM
ST. JEAN DE BRÉBEUF CATHOLIC SECONDARY SCHOOL
200 ACADIA DRIVE | 905-627-9922 x 24

In Conversation with a Holocaust Survivor

This program features Holocaust survivor **Edith Gelbard** speaking about her personal experiences during the Shoah in conversation with an educator.

For her bio, see page 31.

Co-presented by Knox Presbyterian Church and Shaarei Beth El.

OAKVILLE | 7 NOVEMBER | 8:00 PM | KNOX PRESBYTERIAN CHURCH
89 DUNN STREET | 905-844-3472

Auschwitz Treasures

For information about this program and **Tomasz Kuncewicz's** bio, see pages 17 & 20.

Co-sponsored by the Regional Jewish Communities of Ontario.

PETERBOROUGH | 7 NOVEMBER | 7:00 PM
BETH ISRAEL CONGREGATION | 775 WELLER STREET | 705-743-8671

Auschwitz Treasures

For information about this program and **Tomasz Kuncewicz's** bio, see pages 17 & 20.

Co-sponsored by the Regional Jewish Communities of Ontario.

ST. CATHARINES | 6 NOVEMBER | 7:00 PM
B'NAI ISRAEL CONGREGATION | 190 CHURCH STREET | 905-688-1016

My Personal Testimony

This program features Holocaust survivor **Ada Wynston** speaking about her personal experiences during the Shoah.

For her bio, see page 33.

TRENTON | 7 NOVEMBER | 7:30 PM | GOODWIN LEARNING CENTRE
149 ENGLISH SETTLEMENT ROAD | RR#4 | 613-475-1256

7th Annual Holocaust Symposium and Anti-Discrimination Day

An educational symposium organized by Garrison Road Public School and Centennial Secondary School for intermediate students featuring Holocaust survivor speakers **Andy Réti**, **Bill Glied** and **Gershon Willinger**, with special guest **Steve Kuti**.

For their bios, see pages 31–33.

This program is generously co-sponsored by Judy & Andy Réti in memory of Ibi Grossman.

WELLAND | 7 NOVEMBER | 9:30 AM
CENTENNIAL SECONDARY SCHOOL | 240 THOROLD ROAD

For program changes visit
WWW.HOLOCAUSTEDUCATIONWEEK.COM
or call 416-631-5689

Pre-HEW Programs

Nazi Hunter: The Simon Wiesenthal Story

PLAY

Nazi Hunter—The Simon Wiesenthal Story is an homage to one man's fight against Holocaust amnesia in a play that chronicles the life of the Austrian-Jewish Holocaust survivor and his relentless pursuit of Nazi war criminals. Veteran actor and playwright Tom Dugan portrays the aging Wiesenthal as he welcomes his final group of students to The Jewish Documentation Center in Vienna. Winner of the Los Angeles Drama Critics Circle Award and three L.A. Ovation Award Nominations and directed by Jenny Sullivan.

For tickets call Ticketmaster toll free at 1-855-985-ARTS (2787) or visit hgjewishtheatre.com.

Presented by the Harold Green Jewish Theatre Company and Bergel, Magence LLP, Personal Injury Lawyers.

OCTOBER 10-18 | 1:00 PM & 8:00 PM
TORONTO CENTRE FOR THE ARTS STUDIO THEATRE
5040 YONGE STREET | TORONTO | 416-932-9995 x 222

Desks, Divans, and Dishes: How Artefacts Create Memory

One of the ways that cultural memory survives is through the objects and artefacts that provide testimony to experience. The magnitude of the destruction of the Holocaust has imbued the possessions of survivors with particular significance. This session examines Nicole Krauss' novel *Great House* and clips from Pearl Gluck's film *Divan* to frame a discussion of how artists and survivors use objects to tell the story of the Holocaust.

Denise Handlarski is Professor of English Literature at York University. She received her M.A. in English Literature (Gender and Genre) at Wilfrid Laurier University (2004). She is currently receiving Rabbinic training at International Institute for Secular Humanistic Judaism.

Co-presented by Oraynu Congregation for Humanistic Judaism & Don Heights Unitarian Congregation.

This program is generously co-sponsored by the Rash family in memory of Harry Rash and Dina Zbar.

SUNDAY, 28 OCTOBER | 7:00 PM
DON HEIGHTS UNITARIAN CONGREGATION | 18 WYNFORD DRIVE | #102
416-293-4221 OR 416-385-3910

Post-HEW Programs

Our Story, Our Memories: The Creation of the Shoah Scroll/Megillat Hashoah

Alex Eisen, born in Krakow, Poland in 1927, spent the war in concentration camps during the Holocaust, when his entire family was murdered. Mr. Eisen conceived and spearheaded the campaign to create the "Megillat Hashoah," a text that is read on Yom Hashoah. He has been recognized internationally for his support of Holocaust education.

SATURDAY, 10 NOVEMBER | 10:30 AM
CONGREGATION SHIR LIBEYNU | MILES NADAL JCC
750 SPADINA AVENUE (3RD FLOOR CHAPEL) | 416-784-1218

H.G. Adler: Life, Literature, Legacy

SYMPOSIUM

The talks by Professor Adler and Professor Langer (below) are part of a symposium focusing on the work of Hans Günther Adler, held at the Israel and Golda Koschitzky Centre for Jewish Studies at York University on November 10-12, 2012. *H.G. Adler: Life, Literature, Legacy* is the first symposium to explore the work and impact of this important writer who survived Theresienstadt, Auschwitz, and Buchenwald, and published 26 books of fiction, poetry, history, philosophy, and social science and 158 essays. For more information, visit www.yorku.ca/cjs. Free and open to the public. Parking vouchers available.

The World of My Father's Memory Writing: The Gesamkunstwerk of H.G. Adler

Jeremy Adler, the only son of H.G. Adler, holds a chair in German at King's College London. He has written books on Goethe, Franz Kafka, and Elias Canetti. He has played a major part in the revival of interest in the work of his late father, H.G. Adler, editing some seven of his books.

SUNDAY, 11 NOVEMBER | 4:30 PM

Holocaust Fact and Holocaust Fiction: The Dual Vision of H.G. Adler **KEYNOTE**

Lawrence L. Langer is a leading scholar of Holocaust literature and remembrance. His books *The Holocaust and the Literary Imagination* and *Holocaust Testimonies: The Ruins of Memory* broke new ground for the understanding of Holocaust literature and personal testimony, respectively. His work examines the treatment of the Holocaust in literature, film, and art.

SUNDAY, 11 NOVEMBER | 5:30 PM
ISRAEL AND GOLDA KOSCHITZKY CENTRE FOR JEWISH STUDIES
YORK UNIVERSITY | YORK RESEARCH TOWER | 4700 KEELE STREET
416-736-5823 | CJS@YORKU.CA

For program changes visit
WWW.HOLOCAUSTEDUCATIONWEEK.COM
or call 416-631-5689

Post-HEW Programs

Wanda's Lists: Children Without A Name

FILM

Wanda Sokolowska, a Jewish woman from Warsaw, rescued hundreds of Jewish children during the Holocaust by hiding them with Polish families or in monasteries. Many of the children never knew their original names, the identity of their parents or their Polish rescuers. Fifty years later, this film chronicles their search for their roots and identities in Poland and Israel. Relatives of the Righteous Among the Nations who appear in the film will be in attendance. Directed by award winning Israeli filmmaker Vered Berman. (1995, Hebrew with English subtitles, 118 minutes).

This program is generously co-sponsored by Frieda & Larry Torkin in memory of Frank & Jennie Krystal.

SATURDAY, 10 NOVEMBER | 7:30 PM | CONGREGATION HABONIM
5 GLEN PARK AVENUE | TORONTO | 416-782-7125

My Personal Testimony

This program features Holocaust survivor **Alexander Eisen** speaking about his experiences during the Shoah. Q+A and refreshments to follow the program.

For his bio, see page 31.

SUNDAY, 11 NOVEMBER | 6:00 PM | TEMPLE KOL AMI
36 ATKINSON AVENUE | THORNHILL | 905-709-2620 x 246



Upcoming Programs in 2013

ABOUT THE NEUBERGER

Each year the Neuberger Holocaust Education Centre engages over 70,000 students, educators and community members through a vast array of programs and events. Visit our museum, use our library, participate in our programs throughout the year.

Please visit us at holocaustcentre.com for a complete list of annual programs, resources and museum information.

SAVE THE DATE

Raoul Wallenberg Day Commemoration

17 JANUARY 2013

To Me, There Is No Other Choice: Raoul Wallenberg

EXHIBIT

Presented by the Consulate General of Sweden

TORONTO REFERENCE LIBRARY
12-23 JANUARY 2013

Saluting Italian Heroes

EXHIBIT

Presented by the City of Vaughan

VAUGHAN CITY HALL
21-25 JANUARY 2013

International Holocaust Remembrance Day

LECTURE

Co-presented with the Centre for Jewish Studies, University of Toronto.
Generously supported by the Esther Bem Memorial Fund

CAMPBELL CONFERENCE FACILITY, MUNK SCHOOL OF GLOBAL AFFAIRS
27 JANUARY 2013

Yom Hashoah Community Commemoration

Co-presented with the Canadian Society for Yad Vashem.

7 APRIL 2013

Student Symposium on the Holocaust

Generously supported by Fred and May Karp and Family

MAY 2013

Honouring the past, engaging the present & building the future

Over the past 25 years, the Holocaust Education Centre on Sherman Campus has informed and inspired hundreds of thousands of individuals across Ontario - many of whom are public and private middle and high school students and teachers.

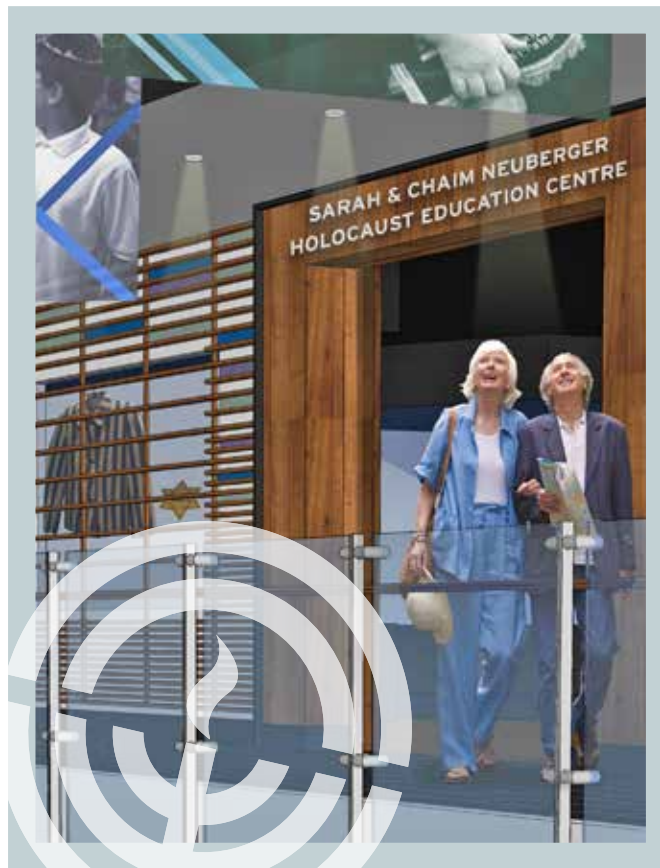
In its much larger future home on Sherman Campus, the new Sarah & Chaim Neuberger Holocaust Education Centre will launch a dynamic array of new programming, exhibitions and resources. A forum for inquiry and dialogue, the Neuberger Holocaust Education Centre will be a new model for the next generation, with multi-media components, interactive displays, online learning opportunities and more.

Through projects like the Sarah and Chaim Neuberger Holocaust Education Centre, UJA Federation's Tomorrow Campaign is changing the landscape of Jewish Toronto.



Tomorrow Campaign
UJA Federation of Greater Toronto

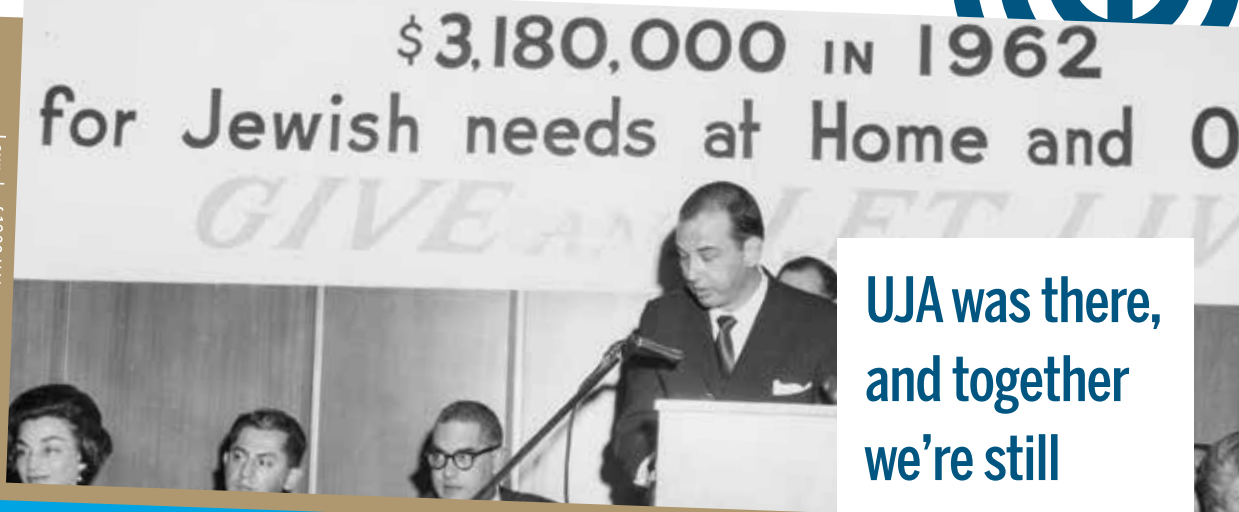
To learn more, please contact
416-631-5737 or visit
tomorrowcampaign.com



Whenever our vulnerable have needed us...



Launch of 1962 UJA Annual Campaign



**UJA was there,
and together
we're still
there today.**

Since its inception 95 years ago, UJA Federation of Greater Toronto has been assisting Jewish Toronto's most vulnerable - whether they are abused women, families struggling to make ends meet, or isolated seniors living on the fringe of society.

UJA Federation partners with over 100 agencies like Jewish Family & Child (JF&CS) where we allocate \$4.7 million, including nearly \$2 million for direct relief to our most vulnerable.

On behalf of those whose lives have been changed, we say thank you for your gift to United Jewish Appeal of Greater Toronto.



United Jewish Appeal
UJA Federation of Greater Toronto

All programs are free of charge unless otherwise noted. We regret any errors or omissions due to printing deadlines.

The views expressed by any presenter during Holocaust Education Week are their own and do not represent the views of the Sarah and Chaim Neuberger Holocaust Education Centre or UJA Federation of Greater Toronto.

Please visit our website for a complete list of school programs, many of which feature our Holocaust survivor speakers, a list of participating bookstores with HEW program brochures and complete program descriptions:
www.holocausteducationweek.com.

**Sarah and Chaim Neuberger Holocaust Education Centre
Survivor Speakers' Bureau**

Amek A. Adler	Anita Ekstein	Bill Glied	Mark Lane	Eva Meisels	Samuel Shene
Claire Baum	Esther Fairbloom	Mel Goldberg	Manny Langer	Leslie Meisels	Peter Silverman
George Berman	Shary Fine Marmor	Mendel Good	Joe Leinburd	Henry Melnick	Yael Spier Cohen
Hedy Bohm	Edward Fisch	Elly Gotz	Nathan Leipziger	Andy Réti	Inge Spitz
Felicia Carmelly	George Fox	Pinchas Gutter	Alex Levin	Sally Rosen	Leonard Vis
Howard Chandler	Miriam Frankel	Denise Hans	Faigie Libman	Judith Rubinstein	Lenka Weksberg
Judy Cohen	Gerda Frieberg	Magda Hilf	Rose Lipszyc	Simon Saks	Gershon Willinger
Anne Eidlitz	Arnold Friedman	Lou (Leizer) Hoffer	Judy Lysy	Vera Schiff	Ada Wynston
Alexander Eisen	Rosalind Goldenberg	Jerry Kapelus	George Lysy	Faye Schulman	Helen Yermus
Max Eisen	Edith Gelbard	Howard & Nancy Kleinberg	Martin Maxwell	Helen Schwartz	Roman Ziegler
				George Scott	

Sarah and Chaim Neuberger Holocaust Education Centre	Irv Gottesman Pinchas Gutter Jori Lichtman Annette Metz-Pivnick	2012 Holocaust Education Week Committee	Joy Kohn John Komlos Eliane Labendz Ruth Lane Karen Lasky Roz Lofsky Martin Maxwell Naomi Parness Jodi Porepa Hilary Rabie Brad Rabins Andy Reti Lisa Richman Doris Rochman Rammy Rochman Barbara Rusch Joan Shapero Julie Silver Dayna Simon Charlotte Tessis Ken Tessis Bluma Wagner Alan Wainer Rely Walsh Rhonda Wolf Ada Wynston	Jon Livergant Marla Pilpel Brad Rabins Niky Rausch Jillian Rodak Sherri Rotstein Dayna Simon Jessica Taylor	Jeffrey Kopstein Taali Lester Tollman Aviva Malka Michael R. Marrus Adam Minsky Lisa Morrison Lil Nobel Steve Palmer Dan Rahimi Andreas Schnitzer Carol Seidman Fran Sonshine Sabine Sparwasser Jeff Springer Matthew Teitelbaum WordCheck / iContent Shirley Worth Simon Wynberg Helen Zukerman
Chair Honey Sherman	Joyce Rifkind Lesley Schwartz Joan Shapero Honey Sherman Marilyn Sinclair Leonard Vis Myra York	Co-Chairs Eric Cohen Annette Metz-Pivnick Joyce Rifkind			
Vice-Chair Marilyn Sinclair		Committee Members Steven Albin Raquel Binder Bev Birkan Barbara Boraks Claire Braseliten Felicia Carmelly Honey Carr Marlene Charney Sharon Chodirker Sally Dale Sheryl Danilowitz Howard Driman Cheryl Einhorn Dori Ekstein Cindy Fruitman Audrey Gerwing Sandra Gitlin Melissa Golberg Marilyn Goldberg Linda Goldman Norine Goodman Nicole Greenwood Hartley Hershenhorn Ingrid Johnson Lara Katz Lily Kim Shawna King Stephanie Kirsh David Kohn		Special Thanks Stephen Adler Larry Anklewicz Naomi Azrieli Elizabeth Banks Thomas Beck Stella Beili Doris Bergen Natalie Berrie Severine Biderman Ricki Birnbaum Aurélien Bonin Colin Boyd Amanda Buckstein Michael Buckstein Barry Campbell Elizabeth & Tony Comper Melissa Daiter Efrat Daniel Porat Elliott Fienberg Shira Gelkopf Catherine Gitzel Paul Godfrey Robin Gofine Ronit Holtzman Dan Horowitz Sara Horowitz Carol Kassel	
Executive Director Mira Goldfarb	Honorary Founders Gerda Frieberg Elly Gotz Nate Leipziger				
Head of Programs & Exhibitions Rachel Libman					
Head of Education Carson Phillips	UJA Federation of Greater Toronto				
Manager of Operations Mary Siklos	Chair of the Board Elizabeth Wolfe				Brochure Design Lauren Wickware laurenwickware.com
Librarian Anna Skorupsky	Vice Chair of the Board Richard Venn				Cover Photo Yuri Dojc
Administrative Assistant Carol Fox	President & CEO Ted Sokolsky		Legacy Sub- Committee Young Professionals		Brochure Printing Andora Graphics Inc.
Advisory Committee Marlene Brickman Eric Cohen Howard Driman Max Eisen Anita Ekstein Bill Glied Joseph Gottdenker	Vice President, Arts, Culture & Heritage Lori Starr		Chair Raquel Binder		
			Committee Elizabeth Banks Bianca Canave Stephanie Corazza Alana Getzler Brandon Lablong		

Holocaust Education Week

1-8 November 2012

www.holocausteducationweek.com

Sarah and Chaim Neuberger Holocaust Education Centre

UJA Federation of Greater Toronto

Sherman Campus

4600 Bathurst Street | Toronto | ON | M2R 3V2

T 416-631-5689

F 416-635-0925

neuberger@ujafed.org

www.holocausteducationweek.com

Museum and Office Hours

Monday to Thursday | 9:00 AM-4:30 PM

Fridays | 9:00 AM-1:00 PM

Saturdays | Closed

Sundays & Evenings | By Appointment



Sarah and Chaim Neuberger
Holocaust Education Centre

UJA Federation of Greater Toronto

MEDIA SPONSORS:



NATIONAL POST